

By Direction of Sir Francis Samuelson, Bt. *

Breckenbrough Hall

Thirsk

North Riding of Yorkshire

Catalogue

of the

Contents of the Residence

TO BE SOLD BY AUCTION

ON THE PREMISES ON

Monday, Tuesday, Wednesday, Thursday, & Friday,

May, 12th, 13th, 14th, 15th, and 16th, 1952

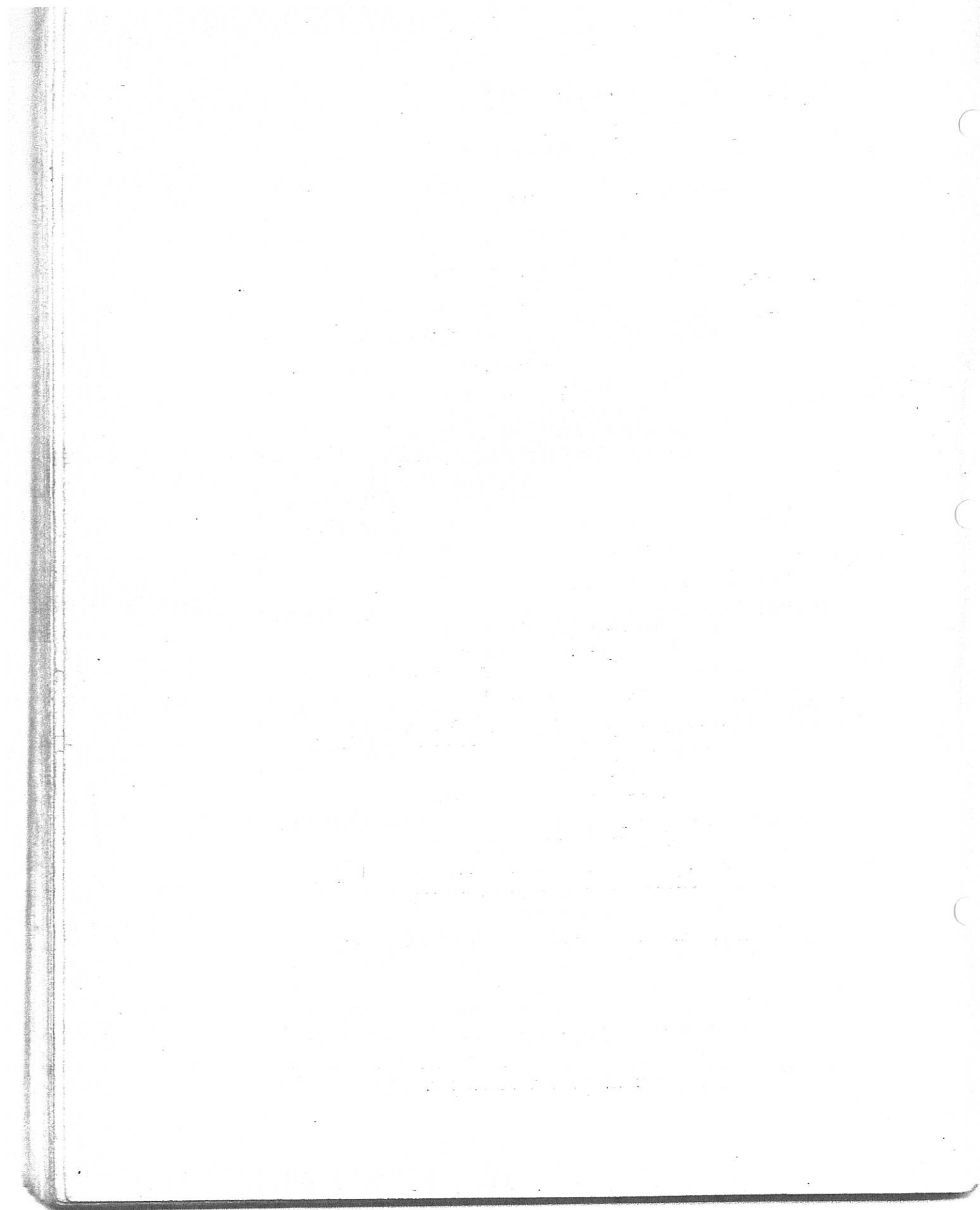
L. W. ARNETT, F.A.I.

CHARTERED AUCTIONEER AND ESTATE AGENT

5 HOUNDGATE, DARLINGTON.

* Sir Francis Henry Bernard Samuelson, 4th Baronet, 1850-1981

Family had made money from ironworks (Britannia Steel Works).
He was keen on racing cars, and did so from ~ 1908, to the
1970s. Moved to South Downs. Educ? Eton & Trinity College
Cantab. Captain in Yorkshire Hussars in W.W.I.



CATALOGUE

of the Valuable Contents of

Breckenbrough Hall Thirsk

The Property of Sir Francis Samuelson, Bt.,
comprising

Antique and Modern

English and French Furniture

FINE TAPESTRIES

THE LIBRARY OF BOOKS

THREE GRAND PIANOS

FULL-SIZED BILLIARDS TABLE

CARPETS, CURTAINS and LINEN

CHINA and GLASS, SILVER and PLATE

COLOURED SPORTING PRINTS and ENGRAVINGS

OTHER ENGRAVINGS, ETCHINGS and MEZZOTINTS

including works by Laura Knight, Frank Brangwyn,
Whistler and others.

WATER COLOUR DRAWINGS

including works by Edmund Dulac, Arthur Rackham, Frank Brangwyn,
Sir Alfred East and others.

OIL PAINTINGS

including Sir Frederick Leighton's famous picture
'Hercules Wrestling with Death for the Body of Alcestis.'
Murillo, Early Italian School, Lamorna Birch, E. B. Bland and others.

REFRIGERATOR, ELECTRIC LIGHTING PLANT

ELECTRIC MOTOR, FOWLER PORTABLE ENGINE,

CIRCULAR SAW and BENCH

GARDEN PLANTS and TOOLS

and the GENERAL EQUIPMENT OF A COUNTRY HOUSE

which will be Sold by Auction by

L. W. ARNETT, F.A.I.

Chartered Auctioneer and Estate Agent

on the Premises on

Monday, Tuesday, Wednesday, Thursday & Friday

MAY 12th, 13th, 14th, 15th & 16th, 1952

at 10-30 a.m. precisely each day

except on Tuesday when the sale will commence at 10 a.m.

On View (Admission by Catalogue only) on Friday and Saturday,

May 9th and 10th from 10-30 a.m. to 4-30 p.m.

Catalogues 1s. each from the Auctioneer's Offices, 5 Houndgate, Darlington
or at the Residence on View Days and Sale Days.

Memoranda

Situation. Breckenbrough Hall is situated on the Northallerton—Boroughbridge Road, about 1 mile north of Sandhutton, $7\frac{1}{2}$ miles from Northallerton (Main L.N.E.R. Line) and 12 miles from Boroughbridge. Thirsk is about 4 miles distance, Darlington 24 miles and Harrogate 22 miles. The nearest railway station is at Thirsk (Main L.N.E.R. Line).

Refreshments. Light refreshments will be available during Sale Days. There will be an interval for lunch of about three quarters of an hour at approximately 1 p.m. each day.

Delivery. Delivery of lots purchased will be made at the close of each day's sale. Under no circumstances can delivery be made during the hours of sale (see Conditions of Sale).

COMMISSIONS.

The Auctioneer will be pleased to execute commissions for purchasers who are unable to attend the Sale. Please sign the form below.

TO MR. L. W. ARNETT:

CHARTERED AUCTIONEER & ESTATE AGENT,

5 HOUNDGATE, DARLINGTON.

Please buy the following Lots for me : —

[illegible]

Name

Address (in full)

.....

ORDER OF SALE.

Lots.

First Day, Monday, May 12th, 1952, at 10-30 a.m.

China and Glass	...	...	...	...	...	1 to 257
Silver and Plate	...	...	...	...	...	258 to 305
Furnishings from the Inner and Outer Halls, Front Study Porch, Garden Entrance and Flower Room	...	...	...	...	...	306 to 391

Second Day's Sale, Tuesday, May 13th, 1952, at 10 a.m.

Furnishings from the Billiards Room, Library, Small Drawing Room, Oriel Drawing Room, Stairs, Landing and Principal Bedrooms	392 to 782
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Third Day's Sale, Wednesday, May 14th, 1952, at 10-30 a.m.

Furnishings from Staff Bedrooms, Kitchens and Domestic Quarters	783 to 1104
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Fourth Day's Sale, Thursday, May 15th, 1952, at 10-30 a.m.

The Library of Books	1105 to 1352
Coloured Sporting Prints, Watercolour Drawings, Oil Paintings, Engravings, Prints, Etchings, etc.	...	...	...	...	...	1353 to 1508

Fifth Day's Sale, Friday, May 16th, 1952, at 10-30 a.m.

Linen	...	...	...	...	...	1509 to 1762
Out-door Effects, Electric Lighting Plant, Circular Saw, 'Atco' Lawn Mowers, Garden Equipment, etc., etc.	...	...	...	...	...	1763 to 1950

CONDITIONS OF SALE.

- 1.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, or the dispute decided at the discretion of the Auctioneer. The Auctioneer reserves the right to refuse the bidding of any person.
- 2.—No person may retract a bid after it has been accepted, and the amount of the biddings shall be regulated by the Auctioneer.
- 3.—Each Lot shall be at the Purchaser's sole risk from the fall of the hammer, and shall be paid for at once, if required, then if not, at the Close of the Sale, **together with Commission at the rate of five per cent. over and above the amount of Purchase money**; and no Lot shall be removed from the place of Sale unless fully paid for. No Lot shall be returnable by reason of any fault or faults, deficiency, inaccurate description, or otherwise, and for loss, damage, or deterioration subsequent to the Sale, the Purchaser alone shall be responsible.
- 4.—The purchaser to give in name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money, if required; in default of which the Lot or Lots so purchased may be immediately put up again and re-sold.
- 5.—The Auctioneer reserves the right of bidding for, withdrawing, consolidating, dividing, or altering the order of any lots.
- 6.—The Lots are sold with all faults, imperfections, and errors of description, the Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever; the buyers being held to have satisfied themselves as to the condition, quality and description of Lots before bidding. No person is entitled to anything not described in the Lot or Lots.
- 7.—No goods can be delivered or removed during the actual progress of the Sale; but delivery of Lots will be given on production of Pass at the conclusion of each day's Sale. Any Damage caused by Removal or otherwise, must be made good by the person committing same; Principals being considered responsible for the acts of their servants.
- 8.—Should any person fail to comply with these Conditions the Lot or Lots in question may be disposed of by the Auctioneer with or without notice, either by public auction or private contract at any time and place he may deem expedient, and should any deficiency arise from such second sale, that deficiency, together with all expenses incurred, shall be recoverable from the defaulter at the present sale as and for liquidated damages.

Note.—All Goods must be paid for in Cash before delivery. Cheques will not be accepted unless accompanied by Banker's Reference.

5 Houndgate,
Darlington.

L. W. ARNETT,
Chartered Auctioneer and Estate Agent.

NOTICE.—Goods and Service (Price Control) Act, 1941.

The attention of buyers purchasing goods (including second-hand goods) for re-sale in the course of their businesses, is directed to the above-mentioned Act and the Maximum Price Orders, and the Restriction of Re-sale Order made thereunder.

CATALOGUE

of
THE VALUABLE CONTENTS
of

Breckenbrough Hall

Thirsk, North Riding of Yorkshire

sold by order of Sir Francis Samuelson, Bt.

FIRST DAYS' SALE

Monday, May 12th, 1952

at 10-30 a.m. precisely.

CHINA AND GLASS.

LOT.

1.—Sundry Chamberware.

2 }
to } Sundry Chamberware.
9 }

10.—An Imperial Semi-porcelain Tea Service, *part*, in yellow and black; 18 Plates, 6 Saucers, 6 Cups, Slop Basin, 3 Jugs and a Teapot.

11.—6 White China Tea Cups, 6 Saucers, 6 Plates and a Sugar Basin.

12 }
to } 6 White China Tea Cups, 6 Saucers, 6 Plates and a Sugar Basin.
20 }

21.—4 White China Cups, 4 Saucers, 4 Plates and a Sugar Basin.

22.—A Tureen, 6 Oval Plates, 6 Saucers and a Sugar Basin.

23.—A Fluted Circular Flower Bowl, 6 Oval Plates, 6 Saucers, a Condiment Set and a Sugar Basin.

24.—A Clover Leaf Biscuit and Cheese Dish, 4 Saucers, 2 Small Basins and a Beaker.

25.—5 Sundry Plates, a Shaped Dish and a Small Jug.

26.—A Tureen, 16 Small Saucers and a Sugar Basin.

27.—12 White Soup Plates.

28.—12 White Soup Plates.

29.—10 White Soup Plates.

30.—12 White Meat Plates.

31.—12 White Meat Plates.

32.—11 White Meat Plates.

33.—10 White Meat Plates.

34.—10 Blue and White Soup Plates, oriental decoration.

LOT.

- 35.—9 Pale Blue Soup Plates.
- 36.—10 Small White Plates.
- 37.—2 Circular White Dishes, 8 Small Plates and 4 Cups.
- 38.—A Green Teapot, 2 Coffee Jugs, a Coffee Percolator and a Brown Hot Water Jug.
- 39.—A Blue and White Biscuit Barrel, Milk Jug, Beaker and Plates, oriental decoration.
- 40.—A Biscuit Barrel in the form of a girl wearing a crinoline, 2 Blue and White Ashtrays, a Small Pink Plate, a Blue Inkwell and Tray, a Small Yellow Sugar Basin and a Small Decorative Mug.
- 41.—6 Moulded Glasses, 3 Odd Wine Glasses and 5 Custard Cups.
- 42.—A Glass Conical Decanter, a Carafe and Tumbler, 2 Shaped Bon Bon Dishes, a Vase, a Small Glass Cup and a Match Stand.
- 43.—3 Green Oval Fireproof Dishes, a Circular fireproof Dish, a Large Teapot and 2 Hot Water Jugs.
- 44.—A Brown Fireproof Coffee Jug, Hot Water Jug, a Green Teapot, a Cream Jug and a Milk Jug.
- 45.—2 Green Fireproof Coffee Pots, a Green Teapot and a Hot Water Jug.
- 46.—A Green Fireproof Teapot, a Hot Water Jug, a Milk Jug and 3 Soup Cups.
- 47.—2 Large White Jugs, a Small White Teapot and an Oval Casserole Dish.
- 48.—A Brown Earthenware Coffee Percolator, a Small Jug, a Honey Jar and a Green Teapot and an Oval Casserole Dish.
- 49.—A Large White Revolving Dish, 4 Hot Water Dishes and 4 Oval Plates.
- 50.—15 Green Rimmed Circular Dishes with lugs and 11 Small Plates and 3 Basins.
- 51.—12 Green Rimmed Circular Dishes with lugs and 12 Saucers and 2 Basins.
- 52.—2 Large Buff Coloured Plates, a Tureen, a Sauce Boat, a Large Blue Bordered Tureen and another with aluminium interior.
- 53.—A White China Dinner Service with crest, 6 Meat Dishes, 2 Tureens, 12 Meat Plates, 20 Soup Plates and 22 Kidney Shaped Plates.
- 54.—A White China Dinner Service with crest, 3 Oval Dishes, 2 Tureens, 22 Plates, 7 Large Kidney Shaped Plates and 4 Small Kidney Shaped Plates.
- 55.—A White China and Gilt Minton Dinner Service with gilt edge, scroll feet and ring handles. 8 Tureens (2 *without covers*), 7 Oval Dishes, 3 Large Circular Plates, 16 Kidney Shaped Plates, 73 Plates (various).
- 56.—A Spode Tea Service, *part*, decorated with festoons of roses. 2 Large Plates, 6 Small Plates, 20 Saucers, a Slop Basin, 3 Small Jugs, 10 Cups.
- 57.—An Indian Tree Pattern Tea Service (*part*), 2 Shaped Plates, 9 Circular Plates, 5 Saucers, Cream Jug, Sugar Basin and 6 Cups.
- 58.—A Minton Delft Pattern Service (*part*), decorated with vase and sprays of flowers in brick and gold. 4 Shaped Plates, 16 Circular Plates, 3 Jugs, 8 Saucers.
- 59.—A Pretty Bone China Tea and Breakfast Service (*part*), decorated with sprays of cornflowers and roses in green, blue and gilt. 5 Teapots of various sizes, 3 Milk Jugs, 7 Cream Jugs, 2 Sugar Basins, 4 Cups, 5 Egg Cups, Slop Basin, 8 Porridge Plates, 14 Shaped Plates, 12 Small Plates, 18 Smaller Plates, 20 Saucers.

LOT.

- 60.—A Copeland Spode Desert Service, oriental pheasant design in rich colours. 3 Square Shaped Dishes, 5 Circular Dishes, 4 Oval Dishes, 36 Plates.
- 61.—A Pretty Bone China Tea Service (*part*), with scroll designs in apricot, maroon and gilt. 2 Shaped Plates, Sugar Basin, Cream Jug, 12 Cups and 6 Saucers.
- 62.—A Grosvenor China Old English Rose Pattern Tea Service (*part*). 16 Plates (3 *sizes*), 13 Saucers (2 *sizes*), 2 Sugar Basins and 6 Cups.
- 63.—4 White and Gilt China Cups, 6 Saucers and one Plate and Sundry Other Cups and Saucers and a Teapot.
- 64.—8 Teacups and Saucers and 10 Coffee Cups and 6 Saucers.
- 65.—A French Porcelain Cake Stand, gilt and floral decoration; 3 Shaped Dishes and 4 Dissimilar Decorative Plates.
- 66.—9 Cups with gilt catkin decoration.
- 67.—5 Pierced Dresden Plates, decorated with sprays of flowers in the centre.
- 68.—2 Minton Desert Stands and 2 Plates with landscape decoration in brown.
- 69.—A China Tea Service (*part*) in white and gilt with animal decorations, 9 Cups, 3 Mugs, 9 Saucers and a Slop Basin.
- 70.—6 Large Plates, 13 Small Plates, 6 Saucers and 8 Smaller Saucers, decorated with small roses.
- 71.—3 French Pottery Vases, a Blue Pottery Vase, a Pottery Bowl fitted for electric light and a Short Blue Vase.
- 72.—9 French Pottery Decorative Plates.
- 73.—3 Blue and White Delft Circular Dishes, 10½", 12½", 13½" diameter.
- 74.—3 ditto, 15", 12", 11½" diameter.
- 75.—3 ditto, 9" diameter.
- 76.—2 Masons Ironstone China Plates and a Blue and White Dish.
- 77.—A Copenhagen Model of a Bull Dog, an Alabaster Powder Bowl and 5 Alabaster Ash Trays.
- 78.—A pair of Staffordshire Models of Greyhounds on oval blue bases.
- 79.—A Copper Lustre 2-handled Bowl, a Small Lustre Milk Jug and a Cream Jug.
- 80.—A Delft Blue and White Flower Holder, with 3 boat shaped receptacles with mask heads supporting a column of a cupid holding a flower holder, 19" high.
- 81.—A Blue and White Octagonal Shaped Nankin Plate and an Oriental Multi-coloured Floral Circular Plate.
- 82.—A pair of Cantonese Oviform Vases, decorated in rich colours with battle scenes and embossed with brown rims with dragons, 14" high.
- 83.—A French Porcelain Model of a Grandfather Clock, painted with pastoral scenes and scrolls, 11½" high.
- 84.—2 Blue Pottery Vases.
- 85.—2 Blue and White Nankin Vases, *dissimilar*, 10½" and 8½" high.
- 86.—A Blue and White Delft Inkwell supported on a shell dolphin and mask base and an Oval Dish with serpent handles and floral decoration.
- 87.—A set of 5 Oviform Shaped Oriental Vases with floral decoration in blue, pink, rose, green and yellow.
- 88.—A Blue and White Delft Bowl Shaped Inkwell, supported on a pegasus base.

LOT.

- 89.—A Chinese Oviform Vase with crackle ground and numerous figures in rich colours, the cover with Kylin handle, 11" high.
- 90.—A Coloured Delft Hexagonal Shaped Vase with waterside decoration and another with village decoration.
- 91.—A Cantonese Circular Bowl decorated with Chinese garden scenes and flowers and birds, 10½", and English China Bowl with oriental decoration, 9½".
- 92.—An Oddfellows Mug with a portrait of Garibaldi, a Pint Mug with a blue and white landscape, a Lustre Mug with brown bands and green diamonds.
- 93.—A Doulton Beaker decorated with horses at grass and silver rim, a pair of Short Spill Vases decorated with oak leaves, and 2 Short Japanese Vases in brick and gilt.
- 94.—A Poole Pottery Decorative Vase, a Small Delft Jug, a Small Square Flower Holder and 3 Small Sundry Vases.
- 95.—6 Decorative Chinese Teacups.
- 96.—6 Decorative Chinese Teacups, and an Eggshell China Cup and Saucer.
- 97.—A Pottery Bottle decorated with crude geometric designs, and a Small Decorative 2-handled Copenhagen Bowl.
- 98.—A pair of Delft Oval Plaques, Dutch winter and summer landscapes, 22½" x 18".
- 99.—A pair of Booth's Silicon China Octagonal Shaped Bowls, and a Shallow Bowl with bird and floral decoration in blue, green, pink and rose, 11½".
- 100.—A Blue Denby Ware Plant Pot, 2 Other Blue Plant Pots, and a Blue and Brown Doulton Plant Pot.
- 101.—A Green and Brown Fluted Plant Pot, a Blue and Rose Plant Pot, and a Blue Floral Decorated Bowl.
- 102.—A Burmantofts Faience Plant Bowl with chrysanthemum, bird and trellis decoration, and a Blue Plant Pot.
- 103.—A Delft Circular Plant Pot with scroll base, landscape and floral decoration, and a Copeland-Spode 2-handled Vase with exotic bird and floral decoration.
- 104.—A Large Doulton Green Coloured Plant Pot, embossed with a wide floral band in dark and light blue, and a Blue and Gold Floral China Bowl.
- 105.—A Blue Denby Ware Plant Pot, and a Green Pottery Plant Pot.
- 106.—A pair of Ironside China Plates, blue, rose and green floral decoration, a Small Leeds Leaf Shaped Dish, a Small Coloured Pottery Vase, and a French Pottery Saucer.
- 107.—A Green Crackle-ground, Pumpkin Shaped Vase; a Blue Pottery Vase, a Brown Earthenware Bowl, a Small Mottled Pottery Bowl, and a Small Blue Vase.
- 108.—A Tall Green Glass Vase, a Tall Spiral Twist Glass Vase, a Brown Earthenware Vase, and 2 Blue Pottery Vases.
- 109.—A Blue Denby Ware Plant Pot, and a Green Pottery Vase.
- 110.—4 Glass Flower Vases, *dissimilar*.
- 111.—3 Glass Flower Vases, *dissimilar*; and a Brown Earthenware Vase.
- 112.—A Brown Ridgway Circular Bowl decorated with old coaching days scenes.

12 select.

Lot.

- 113.—A Shallow Circular Black Glass Bowl, 14" diameter ; and a Large Flower Shaped Glass Vase.
- 114.—10 Small Glass Flower Vases, *dissimilar*.
- 115.—10 Narrow Tubular Shaped Glass Flower Vases.
- 116.—9 Bulbous Shaped Glass Flower Vases.
- 117.—12 Short Tubular Shaped Glass Flower Vases.
- 118.—12 Slightly Larger Tubular Shaped Glass Flower Vases.
- 119.—12 Tubular and Bulbous Shaped Glass Flower Vases.
- 120.—12 Sundry Small Glass Vases
- 121.—11 Miscellaneous Wine Glasses.
- 122.—2 Pottery Vases, 2 Small Glass Baskets, 2 Small Glass Flower Vases, and an Ash Tray.
- 123.—A Small Ironstone China Jug.
- 124.—An Italian Majolica Vase with entwined serpent handles decorated with satyrs, cupids and landscape, 29" high.
- 125.—A Blue Ring Flower Vase and 2 Pottery Flower Vases.
- 126.—A set of 4 Delft Blue and White Peacock Pattern Circular Dishes, 13½".
- 127.—An Oval Staffordshire Blue and White Dish with landscape decoration, 21" x 17½" and another 18" x 15".
- 128.—A Circular Blue and White Delft Dish, 14", and 2 others, 12½".
- 129.—Two Coloured Circular Delft Dishes, 13", floral decoration.
- 130.—A Blue and White Octagonal Shaped Stone China Dish, a Coloured Stone China Dish, a Rogers China Dish and a Staffordshire Willow Pattern Dish, floral and landscape decorations.
- 131.—A set of 3 Old Glass Fluted Goblets on square stepped bases.
- 132.—A pair of Trumpet Shaped Wine Glasses of large size, with fluted body and engraved rim, on a circular base, 7½" high.
- 133.—A pair of Old Glass Goblets of trumpet shape on circular bases, and a Large Engraved Goblet with circular base, engraved 'Porter.'
- 134.—A pair of Blue Italian Faience Baluster Shaped Vases, with mask and entwined handles with dome shaped covers, decorated with Italian landscapes and figures, 24" high.
- 135.—A Large Famille Verte Bulbous Shaped Vase with dome cover with gilt knob, serpent and floral decorations in brown and off-white, on a green ground, 25" high.
- 136.—An Italian Majolica Wine Bottle, bird, animal and floral decorations, 10" high.
- 137.—A Majolica Cylindrical-shaped Vase, floral decoration in old gold on a blue ground, 13" high.
- 138.—A pair of Japanese Tall Vases with gold lacquer ground, rose and gilt landscape panels and blue floral panels, 4' high.
- 139.—An Italian Faience Vase with gilt serpent and mask handles, brilliant blue, gold and yellow decorations of satyrs, serpents and masks, 20" high.
- 140.—A German Blue Stoneware Jug, embossed with drinking and dancing scenes, 8".

LOT.

- 141.—A German Stoneware Jug, with foliage, figures and inscription — pewter lid.
- 142.—A Blue Plant Pot and a Plant Pot with mask decoration.
- 143.—A pair of Coloured Delft Hexagonal Shaped Vases, with dome shaped covers.
- 144.—A pair of Fine Quality Shaped Marseilles Porcelain Wall Plaques, decorated with harbour scenes in brilliant colours, within a border of green husks, 14½" x 12".
- 145.—An Ironstone China Octagonal Shaped Jug, with oriental decoration in blue, pink, green and gold; and an Opaque China Jug with oriental decoration, on a blue ground.
- 146.—An Old Staffordshire Toby Jug in the form of a gentleman with a snuff box, and a Small Buff, Brown and White Jug.
- 147.—An Ironstone China Octagonal Shaped Vase with serpent handles, oriental floral decoration in various colours, 12" high.
- 148.—A Large German Stoneware Jug embossed with the figure of Wilhelm I and Knights, blue and stone coloured decoration, 13½" high, and a Smaller Jug with similar figures and decoration.
- 149.—A Staffordshire Group 'Widow and Orphan,' 11" high.
- 150.—An Italian Pottery Wall Bracket, 2 cupids standing on shells supporting the shelf, 13".
- 151.—An Italian Majolica Bottle with 2 mask handles, castle and pastoral decorations, 20" high.
- 152.—An Italian Majolica Urn Shaped Vase with mask and serpent handles, landscape with figures decoration, 20" high.
- 153.—A Small Blue and White Teapot with oriental decoration, a Lustre Cup and Saucer with landscape transfer decoration, a Vienna Cup with painted pastoral figures and a Small Blue, White and Brown Cup and Saucer.
- 154.—An old Staffordshire White, Blue and Gold, Shaped Teapot; 10 Cups, 3 Saucers, 2 Plates and a Slop Basin.
- 155.—A Sevres China Model of a Louis XV Cabinet, standing on fluted legs, the cupboard painted pastoral scenes, the drawer with foliage. The back bears the inscription 'Offert par le Marquis de Sellette a la princesse de Lamballe,' *faulty*, 14½" high.
- 156.—A Large Italian Faience Oviform Shaped Vase, the shell shaped base with 4 satyrs, 2 winged mermaids below the shaped rim, the body painted with village scene, birds and flowers by Casaltoli, 3' 7" high.
- 157.—A set of 3 Staffordshire Jugs embossed with eastern figures, camels and palm trees.
- 158.—A pair of Coloured Delft 2-branch Candlesticks, on scroll bases, painted with landscapes and flowers, 11" high.
- 159.—A Japanese Vase, decorated in relief with monkeys in gilt, 7" high, and a Blue and White Ginger Jar and Cover with floral decoration, 8" high.
- 160.—A Rose Pattern Jug and Basin, a Dresden Inkstand (*repaired*), and a Glass Match Stand.
- 161.—A Minton Set of Chamberware, 2 Jugs, Basin, Slop Pail and other pieces, with ribbon and rose decoration.

Lot.

- 162.—A Moorish Circular Dish with geometric and floral decoration in blue, yellow and green, 12" ; and a Small Blue and White Semi-circular China Dish.
- 163.—A Blue and White Delft Holy Water Stoup, a Green Glass Vase with painted coat of arms, a Japanese Gilt Ginger Jar, and a Decorative Plaque showing Mother and Child, 8½" x 6½".
- 164.—A pair of Copeland White China Figures of a female standing by a column of rock, 18" high, *damaged*.
- 165.—Sundry Chamberware, a Small Leaf Shaped Dish and a Blue and Gilt Glass Inkwell.
- 166.—A White Toby Jug in the form of a gentleman taking snuff, pewter top, 11" high.
- 167.—A pair of Tall Glazed Pottery Figures of females with green dresses and cloaks, 13" high ; and a Blue and Green Pottery Bowl, 10" diameter.
- 168.—A Blue Austrian Pottery Figure of a nude female, and a pair of Blue and White Coffee Pots with metal covers.
- 169.—A Modern French Pottery Figure of a Red Indian, and a Modern French Harlequin Pottery Figure.
- 170.—A pair of Small Dresden Oviform Vases, painted with land and seascapes, flowers and foliage, in blue, brown, rose, pink and gilt, 5½".
- 171.—A pair of French, Bottle Shaped Vases, decorated with flowers, birds and insects, in blue, green, brown and pink, 11½" high.
- 172.—A Tall Delft Beaker of octagonal shape with floral decoration, 12" ; and a Blue and Gilt Bottle with oriental decoration.
- 173.—Sundry Chamberware.
- 174.—3 Belleek China Shell Ornaments, a Small Coloured Delft Soap Box and Cover, and a Small Coloured Delft 2-handled Bowl.
- 175.—A Small Blue and White Nankin Bowl, a French Blue and White Shaped Ewer, and a Blue and White Staffordshire Egg Stand, oriental decoration.
- 176.—A Chinese Broth Bowl and Cover, with Saucer, decorated with roses and other flowers.
- 177.—2 Circular Delft Bottles, and a pair of Short Pottery Vases, and a Delft Cup and Cover (*damaged*), and another Small Pottery Vase.
- 178.—2 Heavy Stone China, Green Tinted, Circular Dishes.
- 179.—A Cut Glass Circular Compotiere and Cover.
- 180.—A Decorative Etruscan Soup Plate, and 2 Circular Dishes decorated with cattle and pigs.
- 181.—A Pottery Figure of a Female, and a Cut Glass Bottle with silver mounts.
- 182.—A Delft Inkstand with 2 bottles, Sand Vase, and 2 Candlesticks, floral and pastoral decorations in blue.
- 183.—Sundry Chamberware, and a Brush Vase.
- 184.—A set of White Chamberware with blue ribbon ornament, comprising basin and jug, slop pail, soap dish, sponge bowl and brush vase and 2 chambers.
- 185.—A Coloured Delft Model of a Cat, 8½" high.
- 186.—A Delft Blue and Green Model of a Cat, 8½" high.

LOT.

- 187.—A Delft Yellow Model of a Cat with floral decoration, 8½".
- 188.—A Majolica Shaped Jug, and a Pottery Vase.
- 189.—A Minton Rose and Green Set of Chamberware, basin, 2 jugs, soap dish, sponge bowl, brush vase, 2 slop pails, together with an odd chamber.
- 190.—2 Small German Models of Seated Figures, a Pig on a step ladder, a Small Model of a Parrot, and a Small Model of 3 Dogs. *f3-5-0*
- 191.—2 Miniature Wedgwood Vases, 2 Miniature Cantonese Teapots, and a Small Cantonese Vase. *f26*
- 192.—A Shaped Dresden Trinket Box, a Royal Crown Derby Heart-shaped Trinket Box, a Miniature Wedgwood Tureen, a Miniature Bear on a chair, and three other Miniatures. *f2-0-0*
- 193.—A Miniature Doulton Jug, a 2-handled Cup, 9 Miniature Mugs and Cups, a Small Green Glass Bowl, and a Glass Pig.
- 194.—2 Miniature Pottery Plates, a Bowl, a Miniature Elephant, 4 Miniature Plants, a Miniature Duck and other Small Items.
- 195.—5 pieces of Old Pottery, 2 Glass Scent Bottles, an Oriental Paper Knife, a Model of a Guitar and a Pearl Trinket. *f3-10-0*
- 196.—A Pottery Bowl with bird decoration (repaired), a Jug inscribed 'Suzanna Osburn, Ingleby Arncliffe, 1787' (damaged); and a Small Blue and Rose Lustre Jug.
- 197.—An Opaque China Jug with oriental decoration, a Cantonese Pint Mug with serpent handle decorated with oriental scenes in rich colours, and a Small Octagonal Shaped Davenport Stone China Jug.
- 198.—A Tall Linthorpe Vase, decorated with insects and water plants in low relief, in green and rose, 20" high.
- 199.—2 Spanish Earthenware Bottles, lightly embossed with sprays of foliage.
- 200.—A Tall Blue and Green Linthorpe Pottery Vase, decorated with birds and foliage in green and brown; and a Brown and Green Linthorpe Vase.
- 201.—Sundry Chamberware.
- 202.—20 pieces of Goss China.
- 203.—A Majolica Scent Bottle, a Small Wedgwood Trinket Box, and 12 Small Miscellaneous Pieces of China and Pottery.
- 204.—A Majolica 2-handled Bowl, a Small French Cup, a Small Staffordshire Beaker, 6 Miniature Mugs and a Small Hand-painted 2-handled Vase.
- 205.—2 Glass Models of Grotesque Fishes, and a Glass Match Stand.
- 206.—A Coalport Rose Pattern Set of Chamberware, comprising, 2 jugs, 1 basin, 4 slop pails, and other pieces. *f13-0-0*
- 207.—A Blue and White Delft Scroll-shaped Pen Tray, with ink well and sand vase, and a Pottery Glazed Vase.
- 208.—A Copeland-Spode Set of Chamberware, decorated with exotic birds and flowers, basin and jug, slop pail, sponge bowl, brush vase, soap dish and chamber.
- 209.—A Pretty Lustre Teaset (part), with floral decoration in rich colours, 11 cups, 11 saucers, cream jug, sugar basin, slop basin and a plate.
- 210.—8 Staffordshire Cups and 6 Saucers with oriental decoration in rose, pink, brown, blue and green.
- 211.—A Sunderland Lustre Jug, decorated with sailing vessels and sailors and another with a verse of the sea.

Lot.

- 212.—6 Lustre Cups and Saucers with sprays and sprigs in pink and gold.
213.—A Large Copper Lustre Jug.
214.—A Copper Lustre Teapot with a band of pink flowers and foliage.
215.—A Copper Lustre Cream Jug and Sugar Basin, with sprays in gold and blue; a Copper Lustre Mug and another Cream Jug.
216.—A pair of Copper Lustre Cream Jugs, a Lustre Cream Jug decorated with a boy and a dog, and a Lustre Mug with church scene and inscription.
217.—A pair of Stone China Mask Jugs, embossed with deer and dogs and foliage in deep blue.
218.—A pair of Mask Jugs, embossed with children and foliage.
219.—A Stone China Ewer decorated with sailing vessels, compasses and verses.
220.—A Cream Coloured Mug, decorated with a verse within a garland of flowers in pink, blue and green.
221.—A Large Silver Lustre Teapot of octagonal shape.
222.—21 Dresden Plates, the rims lightly embossed and decorated with gilt scrolls, fruit and flowers, the centres with hand painted flowers and fruit (*repaired*).
223.—15 Ogee Shaped Hock Glasses on slender stems with circular bases.
224.—10 Plain Champagne Glasses on slender stems with circular bases.
225.—7 Plain Vase Shaped Hock Glasses on slender stems, with circular base
6 Nearly Similar, but slightly smaller, Hock Glasses.
226.—6 Conical Shaped Sherry Glasses and 3 Others.
227.—A Cut Glass Circular Bowl with wavy edge and an Oval Cut Glass Bowl with star base.
228.—5 Sundry Wine Glasses, 4 Custard Glasses and 8 Glass Carafes.
229.—8 Custard Glasses with fluted bodies and handles.
230.—10 Pint Tumblers and 5 Half Pint Tumblers.
231.—8 Plain Custard Glasses with handles.
232.—13 Ice Glasses with handles.
233.—10 Barrel Shaped Custard Glasses with handles.
234.—6 Plain Glass Finger Bowls.
235.—5 Plain Glass Finger Bowls and 1 Saucer.
236.—3 Shaped Glass Finger Bowls, a Glass Saucer, 3 Glass Sauce Jugs and a Star-shaped Butter Dish.
237.—A Cut Glass Jug and 2 Heavy Cut Glass Tumblers.
238.—6 Stamped Half Pint Tankards.
239.—A Pyrex Dish, a Circular Cut Glass Bowl and a Small Cut Glass Bowl.
240.—A Heavy, Coloured, Cut Glass, Boat Shaped Bowl with serrated edge. 7900
241.—A Gold Fish Bowl.
242.—A Heavy Plain Glass Jug and a pair of Tapering Octagonal Shaped Decanters.
243.—A set of 4 Cut Glass Decanters with hob nail cutting (1 *without stopper*).
244.—A Cut Glass Vinegar Bottle, a Finger Bowl, a Small Shaped Bowl and 4 China Menu Holders.
245.—3 Sundry Cut Glass Decanters, 3 Jars and 2 Cut Glass Electric Light Shades.

LOT.

- 246.—A Box of Decanter Stoppers and Jar Covers, etc.
247.—12 Plain Claret Glasses (*dissimilar*).
248.—19 Plain Port Glasses with circular base.
249.—8 Plain Port Glasses and 3 Coloured Glasses.
250.—13 Plain Port Glasses.
251.—12 Port Glasses (*dissimilar*), and 6 Liqueur Glasses.
252.—16 Plain Claret Glasses.
253.—12 Plain Claret Glasses.
254.—12 Plain Claret Glasses.
255.—12 Plain Claret Glasses.
256.—12 Plain Claret Glasses.
257.—A Glass Table Service of bell shape, with written stems on circular base, comprising: — 27 sherry, 28 port, 17 claret, 15 champagne.

SILVER AND PLATE.

- 258.—A set of 6 Oval Plated Dish Covers with beaded rims and scroll handles.
259.—A pair of Sheffield Plate Coasters with acanthus rims and a pair of Sheffield Plate Bottle Holders.
260.—A Circular Plated Muffin Dish with beaded border, the lid embossed with a coat of arms.
261.—A pair of Sheffield Plate Table Candlesticks with shaped bases and foliated rims, 12" high.
262.—A pair of Sheffield Plate 5-light Table Candelabra with circular bases and acanthus decoration, 23½" high.
263.—A Plated Cocktail Shaker.
264.—A Heavy Oval-shaped Plated Dish with reeded border, 20½" x 16½".
265.—A pair of Sheffield Plate, pierced, galleried wine coasters.
266.—A Heavy Plated Thermos Jug.
267.—A pair of Sheffield Plate Circular Meat Dishes with gadroon rim.
268.—A Heavy Plated Oval Basket Work Bread Dish.
269.—A Plated Cartridge Cigarette Stand and Ash Tray.
270.—A Circular Plated Souffle Dish and Liner.
271.—A pair of Embossed Plated Table Candlesticks with circular bases, 10" high.
272.—2 Plated Table Candlesticks (*dissimilar*).
273.—A pair of Sheffield Plate Wine Coasters with scroll rim, and another acanthus foliage rim.
274.—A Sheffield Plate Cake Basket with swing handle, with beaded border and shell edge.
275.—A pair of Sheffield Plate Oval Entree Dishes and Covers with scroll, shell and fluting decoration, and another Dish without a cover.
276.—A Plated Egg Boiler with 2 scroll handles and scroll rim, together with spirit stove and stand for six eggs.
277.—A set of 3 Oval Plated Dish Covers with raised acanthus rim and scroll handle.
278.—Part of a Plated Entree Dish, part of a Plated Epergne and Sundry Pieces of Plate.

Lot.

- 279.—A Plated and Ormolu 4-light Candelabra with shaped shell base and curved foliated branches, fitted for electric light, 22" high.
- 280.—A Sheffield Plate, almost oval-shaped, Tea Kettle with gadroon border, the stepped base with bun feet.
- 281.—A Sheffield Plate Kettle with spirit stove, standing on a shaped base with shell decoration, the kettle supported by four legs with Egyptian female masks and claw feet, 19" high.
- 282.—A Plated Wine Funnel.
- 283.—6 Silver Menu Holders.
- 284.—A Large Modern Silver 2-handled Cup and Cover, on a circular base, the handles with female heads, 15½" high. *London mark 1909, 96 ozs.* *F-2*
- 285.—A Victorian Circular Silver Rose Bowl, the lower portion with spiral flutings, 7" high. *London mark 1887, 37 ozs.*
- 286.—A Modern Silver Circular Rose Bowl, the body with applied masks and festoons of husks, 8½" high. *Birmingham mark 1910, 59 ozs.*
- 287.—A George II Plain Silver 2-handled Cup with rib to the body and dome-shaped cover with urn handles, 12" high. *London mark 1727, maker Thos. Evesdon, 64 ozs.* *F-150*
- 288.—A Small Modern Rectangular Shaped Silver Tray, embossed with birds, masks and foliage, 10½" x 7". 8½ ozs.
- 289.—An Embossed Silver Blotter.
- 290.—A Victorian Silver Pen Tray with bun feet and 2 cut glass bottles. *Sheffield mark, 24 ozs.*
- 291.—A Stationery Cabinet, the front covered with embossed silver.
- 292.—2 Presentation Trowels with ivory handles.
- 293.—A Victorian Silver Cruet for 4 Bottles, with pierced octagonal shaped holders, 10½ ozs. *F-6-10-5*
- 294.—2 Silver Photograph Frames. *(1 marked 1872, 12-15-10)*
- 295.—2 Silver Photograph Frames.
- 296.—A Small Turned Silver Cigarette Box, cedar lined.
- 297.—A Small Plain Silver Cigarette Box, cedar lined.
- 298.—A George III Silver Spirit Stove on claw feet. *London mark 1817, 16 ozs.* *F-5-0*
- 299.—A Rectangular Shaped Silver Snuff Box with gilt interior. *London mark 1817.* *F-6-10-5*
- 300.—A Silver Pocket Cigarette Case.
- 301.—A Silver Shell Butter Dish in a case.
- 302.—A Victorian Silver Circular Shaped Shallow Bowl, the panels embossed with various flowers, 6" diameter. 7½ ozs. *F-3-13*
- 303.—4 Plated Candle Snuffers, a Plated Toddy Ladle and a Plated Corkscrew Tap.
- 304.—A Victorian Silver Model of a girl holding a bird, a Silver Sauce Boat (both faulty), 2 Silver Napkin Rings, a Silver Table Lighter and a Glass Scent Bottle with silver top. *F-4-10*
305. A Victorian Silver Tea Caddy.

FURNISHINGS — INNER HALL.

Lot.

- 306.—A Persian Rug, the pink field with vase and floral decorations in blue and fawn, enclosed by 5 borders in blue, green, rose and fawn. 12' x 6' 2", (worn).
- 307.—4 Pieces of Dark and Pale Blue Diaper Pattern Corridor Carpet, 3' 6" wide x 34' long.
- 308.—A Circular Bronze Dinner Gong on an oak frame.
- 309.—A Large Metal Deed Box.
- 310.—A Mahogany Letter Box and a Postal Parcel Balance.
- 311.—A Large Marble Figure of Cleopatra seated on a recumbent lion, by G. Masini, Roma, 1875 4' high; also the blackwood stand. 120-10-10
- 312.—A Jacobean Oak Chest with one shallow and one deep drawer, with raised panel and spindle decoration, 3 drawers below, enclosed by 2 doors of similar decoration, 3' 10" wide.
- 313.—A Jacobean Oak Arm Chair with recessed panel back and scroll shaped crest, on turned and square legs with turned stretchers.
- 314.—A pair of Jacobean Oak Chairs with turned and square legs.
- 315.—An Old Oak Settle with recessed panelled front and back, the cornice carved with strapwork, a Cupboard below the seat, 5' 8".
- 316.—A Chippendale Style Mahogany China Cabinet, with shaped cornice and short cabriole legs on claw and ball feet, the shelves enclosed by two 13-pane glazed lattice doors, 5' 3" high, 4' 8" wide.
- 317.—A Georgian Mahogany Side Table on cabriole legs with hoof feet, one small drawer with brass handle, 32" wide.
- 318.—A Dutch Brass Electrolier with 6 lights.
- 319.—A Georgian Rectangular Shaped Wall Mirror, the spiral twist sides surmounted by lion masks, ball decoration to the cornice, 39" x 23".
- 320.—A Florentine Ebonised Wood Octagonal Shaped Wall Mirror, the wide border inlaid with ivory cupids, dragons, birds and foliage, 4' high.
- 321.—2 pairs of Boxing Gloves, 2 Baseball Gloves, 3 Old Tennis Rackets and Presses.
- 322.—2 Tennis Rackets with presses.
- 323.—A Needlework Picture of 3 Mounted Figures, Greyhounds and Landscape.
- 323a.—An Oak Box with old iron lock and rising lid, 3' wide, 1' 2" deep.
- 324.—An Old Welsh Oak Blanket Chest with rising lid and panelled front. Two drawers below. 34" high.
- 325.—A 17th Century Oak Arm Chair on turned front legs, the arched back carved with scrolls and foliage.
- 326.—A 17th Century Oak Arm Chair with turned legs and low stretcher, the back with plain recessed panel, the shaped cresting rail carved with paterae. H. p.

326A

OUTER HALL.

- 327.—An Oak Open Coat Rack, fitted with 23 coat hangers.
- 328.—A Lady's Bicycle and Cycle Rack for 4 cycles.
- 329.—A Mahogany Hat Rack, 5' 2" high (faulty).
- 330.—A Ebonised Wood Fluted Column, 3' 6" high.

LOT.

- 331.—A Commonwealth Oak Court Cupboard, the lower portion with recessed panels and diamond-patterned door, the upper portion of two canted cupboards with carved panels, supporting the cornice, carved with foliage and diamonds and dated 1653. 6' 11" wide x 5' 3" high.
- 332.—A 17th Century Oak Arm Chair on square and turned legs, with turned front stretcher.
- 333.—A Jacobean Oak Chest of Drawers on turned legs, the raised panels with lion-mask and ring handles, 3' 6" wide x 4' 0" high.
- 334.—A Knobkerri, a Whip and a Crop.
- 335.—A Riding Crop and two Dog Leads.
- 336.—A Riding Crop, a Whip and a Whisk.
- 337.—A Riding Crop with gold mounted band.
- 338.—Two Coaching Whips and a Switch.
- 339.—A Mahogany and Inlaid Narrow Wall Barometer and Thermometer with rectangular shaped silvered dial, by Negretty and Co., London.
- 340.—A Large Hanging Curtain with silk petit point needlework and gold thread in an all-over floral pattern, 10' 0" x 7' 9".
- 341.—An Ormolu and Bronze Bulbous-shaped Pierced Hanging Lantern with 4 cupids attached, 3 smaller cupids on the chain.
- 342.—The contents of the Court Cupboard and Chest of Drawers, viz.: Sundry Old Rackets, 2 Old Cameras, a pair of Door Handles, a Footwarmer, a Car Seat, a Riding Crop, Gloves, Sundry Hunting Hats, and a Pin Table, etc. (*Mostly faulty*).

STUDY.

- 343.—A Brass Fender, Fire Irons and Rests and a Spark Guard and a Wire Log Basket.
- 344.—A Copper Helmet Coal Scuttle.
- 345.—3 Square Down Cushions.
- 346.—3 Carved Wood Figures, a bull, a pig and a horse.
- 347.—2 Carved Wood Figures, a lion and a beaver.
- 348.—A Carved Wax Figure of a ram.
- 349.—A Set of Wood Carving Tools, a Set of Stone Carving Tools and a Set Square.
- 350.—2 Metal Deed Boxes.
- 351.—An Oak Globe Wernicke Filing Cabinet.
- 352.—A Similar Lot.
- 353.—An Office Chair with curved cross frame, upholstered in red morroco leather.
- 354.—A Small Oak 2-Tier Table with shaped frieze and drawer in the lower portion, on turned legs with pad feet, 14" square, 2' 7" high.
- 355.—A Circular Metal Inverted Electric Light Bowl.
- 356.—A Turkey Carpet of floral and geometric decoration in pink, blue, crimson, fawn, grey and rose, 14' 4" x 14' 7".
- 357.—2 Mahogany Chippenale Chairs with pierced and entwined splat backs on carved cabriole legs, loose seats.
- 358.—A Wing Easy Chair on short cabriole legs, upholstered with red morroco leather, loose seat and sorbo cushion.

Lot.

- 359.—An Old Oak Double Corner Cupboard. the panelled doors with brass hinges and escutcheons, Dentil cornice and fluted side columns, 6' 8" high, 4' 0" wide.
360.—An Old Oak Refectory Table on turned legs with low stretchers, 6' 2" x 2' 4".
361.—An Old Flemish Oak Cupboard, the doors with raised panels and line decoration, 5 drawers to the interior. male masks to the side panels, 2' 6" high x 2' 10" wide.
362.—A Filing Cabinet with Tambour front, 2' 6" wide x 1' 10" high, and an Adjustable Circular Office Stool.
363.—A Jacobean Oak Chest of 4 long and 2 short drawers with raised panels and carved acanthus foliage to the front, 3' 3" wide.
364.—An Oak Bookcase with cupboards, the upper portion with open shelves and centre cupboard, 3 drawers in the lower portion, flanked by cupboards with arcaded panelled doors, brass drop handles, 6' 3" wide x 6' 9" high.
365.—A Carved Mahogany Tripod Framed Fire Screen, with petit and gross point screen (*unfinished*).
366.—An Oak Roll Top Desk.
367.—A Sprung Settee with loose linen cover, 6' 9" long.

PORCH.

- 368.—A Coconut Door Mat, 6' 9" x 3' 0".
369.—Two Rubber Mats, each 3' 6" x 3' 0".
370.—Two Canvas Buckets used as a stick stand, together with Sundry Walking Sticks and a Cricket Bat.
371.—Two Shooting Sticks, a Bootscraper and a Small Folding Stool.
372.—A Carved Stone Capital of a Column carved with acanthus. 1' 4½" high.
373.—A Wrought Iron and Brass Hexagonal Shaped Hanging Lantern with bevelled glass panels.
374.—A Bearskin Carriage Rug.
375.—A Skin Cape and a Muff.
376.—2 Lengths of Canvas Fire Hose, Copper Nozzle and Connector.

GARDEN ENTRANCE.

- 377.—A Coconut Door Mat, 4' 0" x 2' 0".
378.—6 Walking Sticks and a Hockey Stick.
379.—5 Folding Garden Stools.
380.—3 Polo Sticks, a Lacrosse Bat and a Croquet Mallet.
381.—7 Golf Clubs (wood shafted).
382.—4 Bowls and a Jack.
383.—10 Croquet Balls.
384.—5 White Balls and 2 Wood Door Stops.
385.—A Cricket Bat and a pair of Batting Gloves.

FLOWER ROOM.

- 386.—A White Painted Cupboard with 3 doors, 6' high.
387.—A Fire Extinguisher with nozzle.
388.—A Small Mahogany Cabinet with 2 glazed doors, containing specimens of quartz.
389.—3 Blackwood China Stands.
390.—A Carved Wood Model of a Lamb.
391.—A Circular Bronze Charcoal Brazier.

End of First Day's Sale.

THE SECOND DAY'S SALE

TUESDAY, MAY 13th, at 10-0 a.m.

BILLIARDS ROOM.

Lot.

- 392.—The Green Pile Carpet as laid, approximately 35 sq. yds.
- 393.—A Small Axminster Rug, 6' 8" x 4' 8", and a Small Mat, 5' 0" x 2' 3".
- 394.—A Brass Rail Club Fender, 2' 4" high x 5' 0" wide.
- 395.—A Copper Helmet Coal Scuttle.
- 396.—A pair of Bellows, a Wicker Log Basket and a Nest of Fire Irons.
- 397.—A Georgian Square Shaped Settee on square mahogany legs with castors. Loose Floral Pattern Linen Cover and 2 Cushions, 5' 0".
- 398.—An Oak Electric Floor Standard Lamp with parchment shade, 5' 6" high.
- 399.—A Lady's Easy Chair with sprung seat and back and loose floral pattern linen cushions.
- 400.—2 Square Feather Cushions in brown hessian.
- 401.—A pair of Easy Chairs on short square mahogany legs, with castors, sprung seats and backs and loose floral pattern linen covers.
- 402.—A pair of Chippendale Mahogany Chairs on square legs, pierced vase-shaped splats, loose seats with floral pattern linen covers.
- 403.—A full-size Oak Frame Thurston Billiard Table, together with circular oak stand with 8 cues, long and short rests and a long cue, an oak marker, 2 baskets containing snooker and billiard balls and a triangle frame, also a green hessian billiard table cover. A box of chalks and 6 electric light fittings.
- 404.—A 4-fold Draught Screen covered with brown rep, 5' 6" high.
- 405.—A Mahogany Frame Settle with rail back and sides, with loose hair stuffed seat with floral pattern linen cover, 7' 0".
- 406.—An H.M.V. Table Gramophone in mahogany case (*spring broken*).
- 407.—An Easy Chair with sprung seat and back with loose linen floral pattern cover.
- 408.—A Mahogany Standard Electric Floor Lamp with 3 brass claw feet and parchment shade, 4' 8" high.
- 409.—A Chippendale Mahogany Side Table with tapering turned legs on pad feet, one long drawer with brass drop handles, 4' 0" x 19".
- 410.—An Oak Stationery Rack, a Glass Pen Tray, 2 Blotters, a Letter Box and a Letter Copying Press.
- 411.—A Belmont (U.S.A.) Electric Radio, together with the small mahogany and inlaid table, 22" x 15".
- 412.—A Small Octagonal Shaped Table, the top and shelf carved with fruit and foliage, 27" high, 14" wide.
- 413.—4 pairs of Green Velvet Curtains, each approximately 4' x 5', and 2 Black-out Curtains.
- 414.—5 Fox Masks and a Brush.
- 415.—A Wicker Waste Paper Basket, a Circular Foot Stool, and a Solitaire Set.
- 416.—A Pole Fire Screen on a circular mahogany base with fluted column, the banner of black fringed silk with needlework flowers and foliage in white and gold.

LOT.

- 417.—A pair of Chippendale Mahogany Chairs with pretty pierced vase-shaped splats and woolwork seats.
- 418.—A Mahogany Round Back Corner Arm Chair.
- 418a.—A Pair of Holland and Holland 20-bore Double Barrel Ejector Sporting Guns with leather case.

LIBRARY.

- 419.—The Fitted Green Axminster Carpet, approximately 40 sq. yds.
- 420.—A Coconut Door Mat, 4' x 2'.
- 421.—An Empire Brass Fender with winged lion ends, 3' 11" long; and a Wrought Iron Scroll Fire Screen.
- 422.—A pair of Chippendale Mahogany Chairs with front cabriole legs and entwined shaped splats (*faulty*).
- 423.—A Small Sheraton Artist's Table in mahogany with satinwood inlay on square, slender, tapered legs, sliding glass panel, folding easel and writing slide, 20" x 14".
- 424.—A High Spoon Backed Upholstered Easy Chair with loose brocade cover and cushion.
- 425.—A Library Mahogany Floor Bookcase, on carved cabriole legs with scroll feet, open shelves each side, small recesses at the ends, 39" high, 42" wide, 30" deep.
- 426.—A Regency Mahogany Writing Table with end supports with brass terminals and castors, the drawers with lion mask and ring handles. 4' 7½" x 2' 7".
- 427.—A Regency Mahogany Fire Screen on shaped feet, with ormolu mounts, rectangular shaped sliding panel and folding tray with ormolu gallery, 34" high.
- 428.—An Ormolu Case French Mantel Clock by Grébert of Paris, the clock standing on a base decorated with pastoral scenes flanked by eagles and surmounted by a lady playing a spinnet, 14½" high.
- 429.—A pair of Carved Wood Corner Brackets in the form of an angel supporting a shell-shaped shelf.
- 430.—A Mahogany Angle Bookcase, the centre cupboard with oval glazed door, flanked by open shelves, 6' 1" high, 3 cupboards below.
- 431.—A Mahogany Open Bookcase with cupboards below and an angle cupboard enclosed by oval glazed doors, 6' 1" high.
- 432.—A Pottery Hanging Plant Pot, decorated with 3 cupids.
- 433.—A pair of French Ormolu 2-light Wall Candelabra, shaped in sprays of foliage.
- 434.—A Sofa Table, the top of walnut, banded with mahogany and satinwood, the curved end supports and drawers with gilt stringing decoration.
- 435.—A Sheraton Mahogany Card Table on square tapering legs, the top inlaid with a satinwood shell enclosed within a crossbanded oval border (*faulty*).
- 436.—A Sheraton Mahogany Display Cabinet of octagonal shape, inlaid with satinwood and ebonised line and shell.
- 437.—A Chippendale Mahogany Single Chair with pierced vase-shaped splat. Floral woolwork seat.
- 438.—An Old Spindle Back Arm Chair with turned legs and stretchers.

SMALL DRAWING ROOM.

LOT.

- 439.—A Small Rug, 2' x 3' 4", the blue border enclosing pink, orange and fawn design, the diamond centre on a fawn ground.
- 440.—A Plain Brown Wilton Carpet with darker border, 17' 4" x 14' 10".
- 441.—A Shiraz Rug, the pink field with conjoined diamonds and small diamond decoration, 5' 8" x 5' 6" (*worn*).
- 442.—An Oak Fall-front Bureau on bracket feet, the drawers with brass handles and escutcheons, the fitted interior with check pattern inlay.
- 443.—A Wing Upholstered Arm Chair, covered in tapestry with loose linen cover.
- 444.—A Georgian Mahogany Bureau Bookcase, the shelves to the upper portion enclosed by arcaded glazed doors, fitted secretaire and shelves and drawers below, enclosed by panelled doors, 4' 1" wide x 7' 9" high.
- 445.—A set of 6 Hepplewhite Mahogany Chairs, the rounded backs with pierced sheaf-shaped splats.
- 446.—A Mahogany 6-drawer Music Cabinet with 2 shelves below.
- 447.—A Hepplewhite Mahogany Arm Chair with pierced vase-shaped splat and curved cresting rail.
- 448.—An Aeolian Orchestrolle Organ the oak case carved with swags of fruit and foliage and fluted Corinthian columns, 6' 6" wide x 6' 8" high, together with the oak stool and 117 rolls of classical music.
- 449.—A Georgian Mahogany Side Table on slightly cabriole legs with pad feet, 2 drawers with brass handles and escutcheons. 42" x 21".
- 450.—A Georgian Mahogany Break-front Bookcase, the upper portion enclosed by square glazed panels to the 4 doors, 4 panelled doors to the lower portion, 8' 1" high x 7' 4" wide.
- 451.—An Oak 'D' end Dining Table on turned legs with hoof feet, 8' 1" x 3' 6".
- 452.—A Chinese Carved Ebony Plant Stool with rouge marble top, height 23" x 14 $\frac{1}{4}$ " square.
- 453.—A Chippendale Mahogany Wing Armchair, the cabriole legs with carved knees and claw and pad feet. The upholstery covered in tapestry, loose linen cover (*repaired*).
- 454.—A Mahogany Tripod Lamp Standard, the fluted column carved with wheat ears and foliage, together with the silk circular shade, 6' 10" high.
- 455.—An Old Oak Oval Gate-legged Table with turned legs and square stretchers, 5' 4" x 3' 2".
- 456.—An Oak Spinning Wheel.
- 457.—A Hagspiel Baby Grand Piano in an ebonised case.
- 458.—An Italian Carving in high relief of children dancing and playing musical instruments, by Prof. L. Frullini, Frienzi, 27" high x 72".
- 459.—A Pair of Brass Electric Table Lamps with shades, an Oak Stationery Rack and a Glass Pen Tray.
- 460.—A Carved Wood Electric Table Lamp with spiral column and shade.
- 461.—A 12" Terrestrial Globe on a metal stand with claw feet.
- 462.—A Chinese Bronze Circular Plant Pot, embossed with birds and trees, 13" high.
- 463.—A Pair of Heavy, Lined Shot-silk Curtains, each 12' x 12', and another pair, 12' x 5' (*worn*).

463A.

LOT.

- 464.—A 'Mudies Squeezer' Card Table.
465.—A Walnut Piano Stool with cabriole legs and woolwork seat.
466.—A Fireside Chair.
467.—A Georgian Mahogany Side Table with shaped frieze and one drawer with brass drop handles, 33" x 18".
467a.—A Mahogany Square Frame Fire Screen on fluted legs with claw feet, the glass fronted screen with a needlework panel of an eagle, scrolls and flowers, in rose, blue, red and brown.
467b.—Several Used Boxes of Water Colour Paints, Crayons and Pastels, and Sundry Artist's Materials.

DINING ROOM.

- 468.—A Persian Carpet, the dark blue field woven with a centre medallion and flowers in pink, blue, orange and grey, and enclosed by one wide and five narrower borders in similar colours, 15' 6" x 24' 11".
469.—A Sheraton Mahogany Sideboard of serpentine shape, standing on diamond shaped legs, centre drawer, celarette and 2 side drawers with engraved escutcheon and handles, satinwood line inlay, 4' 10" wide.
470.—A Mahogany Oval shaped Brass Bound Ice Bucket with liner.
471.—An Empire Period Mahogany Side Table on heavy cabriole black Gesso legs with claw and ball feet, on a concave base, the apron with a centre ornament in brass of a bowl of fruit and flowers and 2 lions, a Brass Curtain Rail with silk needlework curtain to the back, 7' 0" long.
472.—A Georgian Mahogany Side Table on square legs, the 3 drawers with brass ring handles, 4' 11" long.
473.—A Sheraton Mahogany Folding Tea Table with rounded corners, standing on square tapered legs, the top inlaid with a broad satinwood band and stringing. 3' square when open.
474.—A set of 8 Hepplewhite Mahogany Chairs (2 arm and 6 small), with arched cresting rails and pierced sheaf-shaped splats.
475.—A Mahogany Side Table standing on heavy chamfered legs with 'C' scroll angle brackets.
476.—A Mahogany Fire Screen with sliding glass panels, standing on fluted bun feet, 44" high.
477.—A set of 6 Mahogany Chippendale Style Arm Chairs in the Chinese taste with open lattice backs and sides, the loose seats covered in tooled morocco leather.
478.—A Circular Brass Bowl with 2 handles, 13" high.
479.—A Mahogany Butler's Tray and Stand.
480.—A Pair of Crimson Lined Velvet Curtains, each 12' x 6', together with a Deep Crimson and Gold Worked Fringed Pelmet.
481.—A similar lot.
482.—A similar lot.
483.—A Mahogany Dining Table on heavy turned and fluted legs, 5' wide, extending with leaves to 10' 3".
? 484.—5 Upholstered Footstools, 2 Table Brushes, 4 Corkscrews, etc.
485.—A Sheraton Mahogany Knife Box, the interior fitted for stationery.
486.—A Georgian Oval Mahogany Tray, with raised undulating edge, 28" x 20"

Lot.

- 487.—An Oak 2-handled Tray, and a Black and Gilt Japaned Tray.
488.—An Oval Mahogany 2-handled Tray, with satinwood shell inlay, 24" x 16".
489.—An Old Oak Gate-legged Table.
490.—A Regency Period Mahogany China Cabinet with fluted sides and beaded border, the glass door enclosing shelves, the top covered with tooled leather, 3' 10" high x 2' 8" wide.
491.—A Georgian Mahogany Fall-front Bureau on bracket feet, the drawers with chased ormolu handles and escutcheons.

ORIEL DRAWING ROOM.

- 491a.—A Durham Carpet, the fawn field with a centre medallion and corner spandrels of Persian design in blue, grey, fawn and brown, enclosed within one wide and 6 narrow borders in similar colours, 18' x 13' 6", together with the underfelt.
492.—A Persian Rug, the fawn field woven with 'S' motifs in blue, with geometric figures in pink, rose, green and brown, enclosed by a wide pink border and four narrow borders in similar colours, 11' 10" x 8' 1".
493.—A Shirvan Prayer Rug, the fawn field with a close diamond pattern, enclosed by 7 borders in blue, rose, black, green and fawn, 5' 8" x 3' 6".
494.—A Persian Rug, the pink field with a centre diamond and corner spandrels with formal sprays of foliage on a dark blue ground, enclosed by three borders of geometric and floral figures, in pink, blue, green and grey, 9' 11" x 5' 9" (worn).
495.—A Wrought Iron and Mesh Ornamental Fire Screen with curved ends and shaped top, 3' high x 5' 8" wide.
496.—A Pair of Heavy Iron Andirons with dog head and ring tops, a Pair of Tongs and a Poker.
497.—A Pair of Hair Stuffed Seat Squabs in pink damask.
498.—A Mahogany Framed Small Arm Chair on square tapered legs with brass castors, the arms and legs with satinwood stringing, red morocco leather upholstery.
499.—A Jacobean Style Book Trough and Newspaper Stand with spiral twist sides and cane work recess, 33" high x 24" wide.
500.—A Sheraton Circular Rosewood Drum Top Revolving Table on tripod legs with brass terminals and castors, lion mask and ring handles to the drawers, brass inlay to the legs and drawer fronts, 42" diameter.
501.—A Georgian Walnut Corner Arm Chair with 2 pierced splats and front cabriole leg.
502.—A Palm Tree in a deep blue and white Nankin bowl with landscape and floral panels, standing on a carved Oriental stand on claw and ball feet, the bowl 22" high, the carved stand 23" high.
503.—A Small Walnut Oyster Shell Topped Table, the drawer below with brass handles, standing on slender tapered legs with cross stretcher, 19½" x 15½".
504.—An Upholstered Window Seat in crimson velvet, 15' x 1' 6".
505.—A Painted Octagonal Top Table on mahogany tripod feet, the top painted with garden drinking scene, 26" diameter.
506.—A Kirkman Grand Piano in a burr walnut case, together with the blue and pink embroidered linen cover.

Lot.

- 506a.—A Grand Piano by Rud-Ibach-Sohn, in an ebonized wood case.
- 507.—A Mahogany Frame Music Stool with two scroll ends and carved cabriole legs, upholstered in crimson silk tapestry, 45".
- 508.—A 3-fold Screen covered with figured crimson Genoa velvet in a floral design, the shaped gilt top carved with acanthus foliage and scrolls, 10' 10" high.
- 509.—An Italian Cabinet of tortoiseshell and ivory with ebony and ivory balustrated top, 10 small drawers to the front, an arcaded and recessed centre door enclosing four small drawers. Standing on an ebonised wood stand with spiral twist legs and shaped stretchers, 45" wide, 5' 9" high.
- 510.—An Italian Walnut Arm Chair, the arms carved with recumbent cupids and foliage, the shaped stretcher carved with a cupid, fruit, acanthus foliage and scrolls, the upholstered seat and back covered in green silk floral damask.
- 511.—A Carved Oak Pulpit Shaped Cupboard, the 5 panels carved with foliage in relief. The door with decorative steel hinges and lock, standing on 5 legs with plateau base, 5' 3" high x 3' 4" wide.
- 512.—An Antique Circular Charcoal Brazier in a 12-sided carved oak frame on short turned legs, 35" wide.
- 513.—A Jacobean Oak Cradle with carved edge and diamond recessed panels.
- 514.—A 17th Century Carved Oak Arm Chair.
- 515.—A 17th Century Oak Arm Chair on bobbin turned legs, the arched back carved with flutings and diamond arcaded centre.
- 516.—A Queen Anne Walnut Arm Chair with shaped solid splat and front cabriole legs.
- 517.—A Georgian Folding Circular Centre Table in mahogany, standing on 6 turned legs with pad feet, 4' 11" diameter.
- 518.—An Upholstered Easy Chair covered in red morocco leather.
- 519.—A Small Easy Chair covered in red morocco leather with close brass nailings to the front and sides.
- 520.—A Chippendale Mahogany Arm Chair with undulating cresting rail and pierced vase-shaped splat on cabriole legs on claw and ball feet, the loose seat covered in pink figured damask.
- 521.—A Chippendale Mahogany Arm Chair with pierced vase-shaped splat, standing on square legs, the loose seat covered in crimson velvet.
- 522.—An Oriental Square Shaped Carved Wood Stand with marble top, 20" high.
- 523.—An Oriental Bronze Circular Bowl, embossed with peacock, other birds, foliage and flowers 16" high.
- 524.—A Pair of Globular Shaped Brass and Horn Lanterns, standing on turned oak poles, 6' 11" high.
- 525.—An Elizabethan Oak Table on bulbous legs with carved apron, 4' 8½" x 2' 6".
- 526.—A Hepplewhite Mahogany Arm Chair with camel back and pierced vase-shaped splat, standing on chamfered legs.
- 527.—A Carved Oriental Plant Stand with marble centre, standing on four legs, with masks and claw and ball feet, 23" high.
- 528.—A Georgian Convex Mirror in a circular gilt frame with carved eagle surmount and two 2-light Carved Candelabra, the plate, 17".

Lot.

- 529.—A Fine Close Weave Tapestry depicting the slaying of the children of Niobe by the darts of Apollo, enclosed in a wide border of fruit, flowers and cupids, approximately 12' x 17'. *722*
- 530.—A Fine Tapestry of close weave, depicting Diana hunting, enclosed in a border of fruit, flowers and cupids, approximately 13' x 12'. *721*
- 531.—A Blue and White Nankin Bowl with landscape and floral panels, 22" high, 24" diameter. *72*
- 532.—A Collection of Ancient Weapons, 4 swords, 2 battle-axes and a fire arm, mounted on a red baize shield. *74*
- 533.—A Sheffield Plate Pen Tray on scroll feet, 2 Cut Glass Bottles and Taper Stick. *101*
- 534.—A Coloured Ornamental Wrought Iron Electrolier for 20 lights by Starkie Gardner. *711*
- 535.—A Pair Gilt Electric Wall Candelabra, designed as a spray of lilies with 6 candles and bulbs. *717*
- 536.—A Venetian Pierced and Engraved Ogee Shaped 3-light Electrolier, supported by chains, terminating in caryatid figures. *74*
- 537.—A Chinese Black Lacquer Cupboard decorated with gilt landscape scenes, the interior in the form of the entrance to a Chinese residence, with sliding trellis doors, 5 drawers below, the whole decorated with gilt Oriental landscapes, 25" high x 25" wide. *720*
- 538.—A Chinese Lacquer Cabinet, the doors with engraved brass hinges, spandrels and large centre escutcheons, the interior with 11 drawers, the whole decorated with Chinese scenes and landscapes in gilt, together with the blackwood stand with spiral twist legs. *101*
- 539.—A Similar Cabinet but with the lacquer decorations removed. *104*
- 540.—A Chinese Square Wood Tea Chest with an all over marquetry design of foliage and Oriental scenes, 1' 7" high.
- 541.—Another Tea Chest of similar size, inlaid with Oriental scenes and foliage in mother of pearl on lacquer.
- 542.—A Set of 7 Louis XV Fauteuil in white and gilt, the shaped back, cabriole legs and frame carved with paterae, the stuffed seat, arm-rests and back covered in gross point floral needlework in various colours within a blue border. *7205*
- 543.—A Mahogany Revolving Book Case with satinwood inlay.
- 543a.—A Gilt-framed Wall Mirror of rectangular shape, the frames deeply carved with large scrolls and flowers, the pediment with an eagle within a laurel wreath, 5' 3" x 4' 3". *710*
- 543b.—An Almost Identical Mirror, 5' 6" x 4' 2". *720*

STAIRS AND LANDING.

- 544.—A Dark and Pale Blue Corridor Carpet, about 32 yds. x 36" wide.
- 545.—A Fire Extinguisher with nozzle. *331*
- 546.—A Fire Extinguisher with nozzle. *331*
- 547.—Five Oak Spindle Back Chairs with rush seats on turned legs and stretchers. *721*
- 548.—An Old Oak Chair with solid vase-shaped splat. *720*
- 549.—A Needlework Picture, shooting scene, and a Panel of Georgian Embroidery.

Lot.

- 550.—A Georgian Barometer and Thermometer in a satinwood case with ebony edge, by Spelzinie, London. *£19*
- 551.—The Green and Pink Floral Patterned Stair Carpet, 46" wide by 62', and 27 Triangular-shaped Brass Stair Rods and Clips. *£26*
- 552.—A Rug of Similar Design, 12' x 5' 8" (*worn*). *£4*
- 553.—A Corridor Runner of Similar Design, 46" wide x 45'. *£30*
- 554.—A 17th Century Oak Court Cupboard, the upper portion with recessed panels with diamond carving, cupboard and shelves below, enclosed by panelled doors, 5' 10" x 4' 10" high. *£30*
- 555.—A Gilt Console Bracket with shell and scroll ornamentation and white marble top, 18½" x 14", 27" high. *£20*
- 556.—A Queen Anne Rectangular Shaped Bevelled Wall Mirror of two Vauxhall plates with narrow gilt frame and a pediment of leaf and shell design, 19½" wide x 55½" high. *£51*
- 557.—A Florentine Ebony and Ivory Cabinet of centre cupboard and 9 small drawers, standing on a table with turned legs and curved stretcher, the ivory panels decorated with small pastoral scenes and figures, 3' 9" x 4' 6" high. *£210*
- 558.—A Florentine Ebony Octagonal Shaped Wall Mirror, the wide border inlaid with ivory cupids, dragons, birds and foliage, 4' high. *£4-00*
- 559.—A Modern Oak Open Bookcase with dentil cornice and fluted sides, 8' high x 6' 8" wide. *£7-00*
- 560.—A Wall Mirror enclosed in a beaded white and gilt frame, the shaped white pediment with gilt urn, swags and festoons of husks in relief, 25" wide x 53" high. *£10*
- 561.—A Grandfather Clock with brass and silvered dial by Henry Massy, London. The oak open case carved with figures and columns, 2 knights in armour beneath the canopy, 8' high. *£58*
- 562.—A Circular Georgian Mirror with carved gilt frame and two candelabra, carved foliage to the base and pediment, 29" high overall. *£12*
- 563.—A Small Bronze Bowl supported by three caryatid figures, the cover a mythological figure, 8½" high. *£10*
- 564.—An Old Gold, Figured and Lined Curtain, 11' x 11'. *£7-00*
- 565.—Part of a Georgian Mahogany Flap Table on square tapered legs, used as a side table. *£10*
- 566.—A Small Queen Anne Walnut Table with 3 drawers in the shaped frieze, 2' 5". *£16*
- 567.—A Louis XVI Card Table inlaid with various woods in patterns of scrolls, the shaped edge of ormolu, the legs of cabriole shape with ormolu mounts to the knees and toes, the sides with inlaid panels, enclosed within ormolu frames, blue baize top. *£72*
- 568.—An Old Oak Tallboy Chest of Drawers with fluted side pilasters and dentil cornice, the upper portion with 3 short and 3 long drawers, a brushing slide and 3 long drawers below, all with original brass handles and escutcheons, 6' 3" high. *£42*
- 569.—A Dutch Brass 6-light Hanging Candelabra. *£10*

THE SOUTH BEDROOM (No. 1).

Lot.

- 570.—A Mahogany Pole Fire Screen on tripod feet, the square screen with gross and petit point needlework of figures and sheep.
- 571.—An Oak Wardrobe with shelves and hanging cupboard enclosed by 3 panelled doors, 5' 2" x 6' 0" high.
- 572.—A Wing Easy Chair with loose cretonne cover and cushion.
- 573.—A Hepplewhite Mahogany Arm Chair with curved reeded arms, and turned legs.
- 574.—A Small Square Oak Table on turned legs, 19".
- 575.—An Oak Dressing Table with 2 drawers and linenfold frieze, on turned legs, 3' 10".
- 576.—An Oak Frame Toilet Mirror of octagonal shape on turned end supports.
- 577.—An Old Oak Fall-front Bureau, the flap and interior cupboard inlaid with shells in satinwood and holly, 2 long and 2 short drawers below.
- 578.—A Georgian Mahogany Small Table on slender turned legs and stretcher, 28" x 16½".
- 579.—A Mahogany Circular Table on turned column with tripod feet, 20" diameter.
- 580.—A Mahogany Break-front Wardrobe, the cornice carved with wheat ears, laurel wreaths and battle-axes, the doors inlaid with a thin ebonised line, the centre doors with brass edge, 7' 6" high x 7' 8" wide.
- 581.—A Towel Rail, a Wicker Corner Basket, a Waste Paper Basket and 2 Footstools.
- 582.—A Chippendale Mahogany Arm Chair with carved cresting rail and carved and pierced vase-shaped splat.
- 583.—A Mahogany 3' Bedstead with box spring mattress, hair mattress and pillow.
- 584.—An Adjustable Bed Table, a Brass Electric Table Lamp, a Brass Candlestick and a Small Carved Wood Group of a Satyr playing a flute.
- 585.—An Oak Chest of 3 long and 2 short drawers with brass drop handles.
- 586.—4 Carved Wooden Figures, a man, a woman, a negress, a bull, and a Carved Wax Figure of a cow.
- 587.—A Steel Kerb, and two Corner Wicker Baskets.
- 588.—A Wilton Carpet, the centre with a close pattern of diamonds in pink, enclosed by nine borders of floral patterns in blue, grey, pink and brown, 11' x 9'.
- 589.—A Mahogany Chest of 3 long and 2 short drawers with knob handles, oak lined.
- 589a.—A Pair of Mahogany Fire Screens on carved circular bases, the shaped pink silk screens with beaded borders.

THE SOUTH DRESSING ROOM (No. 2).

- 590.—A Copper Helmet Coal Box.
- 591.—Two Flexible Electric Reading Lamps.
- 592.—A Regency Mahogany Writing Table standing on four tapered legs, the green baize top with pierced brass gallery to back and sides, four short and one longer drawer, 4' x 2'.
- 593.—An Oak Corner Washstand with mahogany panels and marble top, small cupboard below; and an Oak Corner Wall Bracket.

Lot.

- 594.—A Pair of Blue and White Cretonne Curtains.
595.—A Mahogany Boot Jack.
25-596.—A 3' White Painted Iron Bedstead with hair mattress.
597.—A White Painted Mantel Mirror, 32" x 20".
598.—A Four-fold Leather Screen, the panels embossed with flowers and butterflies, size of panels 1' 11" x 5' 10".
599.—A Chippendale Mahogany Commode, the front of four false drawers with brass drop handles, bracket feet, 2' x 1' 5".

THE PINK BEDROOM (No. 3).

- 600.—A Georgian Pierced Brass Fender and Brass Fire Irons.
601.—A Georgian Mahogany Bedside Cupboard, standing on four reeded and tapered legs.
602.—A Sheraton Gentleman's Mahogany Wardrobe with satinwood stringing, the brass edged doors enclosing four sliding shelves, the two long and two short drawers below with brass drop handles and escutcheons, 6' 10" high.
603.—An Italian Ebonised Wood and Ivory Inlaid Cabinet of six small drawers, one large drawer and three small cupboards, the whole standing on four turned legs with cross supports, 3' 7" x 1' 11" x 4' 9".
604.—A Georgian Mahogany Corner Chair, the open rounded back with two pierced splats, loose seat.
605.—A Georgian Mahogany Side Table on four turned and tapering legs terminating in pad feet, the three drawers with brass drop handles, 4' wide x 2'.
606.—A 3' 6" Brass Bedstead with chain sprung mattress and a hair mattress.
607.—A Towel Rail, a Round Wicker Linen Basket, and a Waste Paper Basket.
608.—A Corner Wicker Linen Basket and a White Painted Washstand.
609.—A Hepplewhite Elm Rocking Chair.
610.—An Electric Bowl Fire and a Brass Electric Table Lamp.
611.—A Sheraton Mahogany Commode standing on bracket feet, the lid, doors and false drawers with satinwood inlay, brass drop handles, 2' 1½" x 3' 5" high.
612.—A Pair of Blue and White Floral Cretonne Curtains.
613.—An Oak Corner Cupboard of 3 shelves, the doors with engraved brass hinges and inlaid with shells and fans in satinwood, 3' 5" high.
614.—A Wall Mirror in a gilt frame, the pediment of large scrolls with eagle between, the base of scrolls and foliage with male mask. Plate 17" x 44".
615.—A Blue Axminster Carpet, 17' 6" x 13' 9" (*faded*).
616.—A 2-light Brass Telescopic Electrolier.
617.—A Sheraton Mahogany Oval Dressing Mirror on shaped supports with ivory paterae, the bow fronted base with 3 drawers.

LOT.

BATHROOM (No. 4.).

- 618.—A Rubber Bath Mat, a Mahogany Towel Rail and Soap Rack.
- 619.—A Queen Anne Walnut Frame Wall Mirror, plate 26" x 13½".
- 620.—A 'Davy' Fire Escape.
- 621.—An Ultraviolet Ray Double Lamp.

ORIEL BEDROOM (No. 6).

- 622.—The Green Patterned Axminster Carpet, about 22 sq. yds.
- 623.—A Stained Washstand with marble top, A Piece of Matting and a Circular Linen Basket.
- 624.—A 5' 6" Green and Brass Bedstead with spring mattress and hair mattress and the cretonne valances.
- 625.—A Plush Covered Couch.
- 626.—A Sheraton Mahogany Corner Toilet Cabinet, the door to cupboard with shell inlay.
- 627.—A Sheraton Mahogany Breakfast Wardrobe inlaid with satinwood and with pierced swan neck pediment, the brass edged centre doors enclosing hanging space, the end compartments with shelves, 8' 8" wide, 7' 6" high to the pediment.
- 628.—A Brass Warming Pan and a Brass and Wire Spark Guard.
- 629.—A Gilt Frame Wall Mirror, the upper portion with circular picture of a female, inlaid with coloured woods, plate 32½" x 16½".

ORIEL DRESSING ROOM (No. 5).

- 631.—A 2-light Brass Telescopic Electrolier.
- 632.—A Brass Fender and Fire Irons, a Waste Paper Basket, a Linen Basket, a Bronze Bowl and a Small Brass Bowl.
- 633.—A 3' Black and Brass Bedstead with spring mattress.
- 634.—An Easy Chair.
- 635.—A White Painted Bedside Cupboard, a Mahogany Shelf, 3' 3", and an Electric Table Lamp.
- 636.—An early Georgian Mantel Mirror enclosed by gilt fluted column sides with urns over, a coloured glass panel (*damaged*) over. Plate 21" x 13".
- 637.—A Georgian Mahogany Washstand on slender turned legs, 3 drawers.

CENTRE BEDROOM (No. 8).

- 638.—A Green Axminster Carpet, 16' 10" x 16' 6", and a Small Piece (*stained and worn*).
- 639.—A Georgian Pierced Brass Fender, 3 Fire Irons and a Brass Helmet Coal Box.
- 640.—A Georgian Mahogany Gentleman's Wardrobe, the brass edged doors enclosing sliding shelves, two long and two short drawers below, bracket feet, 4' 1" x 6' 10" high.
- 641.—A Chippendale Mahogany Chair with shaped cresting rail and pierced splat on square legs, loose seat.

Lot.

- 642.—An early Georgian Mahogany Chair with pierced and entwined splat back, front cabriole legs and loose seat.
- 643.—A Louis XVI Style Bon heure de Jour in satinwood, ebony and walnut with applied ormolu decorations, and sevrès porcelain plaques, the upper portion comprising an open cupboard with mirror back and two closed cupboards, three drawers below, one with writing slide and two shelves with mirror backs.
- 644.—A Hepplewhite Mahogany Side Table on square tapering legs, the two drawers edged with satinwood, 3' 9".
- 645.—A Georgian Swing Dressing Mirror with fluted frame, plate 18" x 24".
- 646.—A 5' Brass Bedstead with box mattress and hair mattress.
- 647.—A Mahogany Octagonal Coffee Table, the turned stalk with tripod feet, 1' 4" diameter.
- 648.—A French Circular Display Table with rising bevelled glass lid, the legs fluted and mounted with ormolu decoration and united by a shaped plateau shelf.
- 649.—A Pair of French Carved Gilt 2-light Wall Sconces with sprays of flowers and ribband decoration, fitted for electric light, 3' 3" high.
- 650.—A Single Drawer Filing Cabinet.
- 651.—A Small French Mantel Clock in a chased ormolu case, mounted on a bronze bull standing on an ormolu base on an oval marble stand, 12" high.
- 652.—A Mahogany Pedestal Cupboard on square legs with cross stretcher, the door and drawer below edged with satinwood.
- 653.—A Green Wicker Arm Chair.
- 654.—A Mahogany 2-fold Towel Rail on curved feet, and an Easel.
- 655.—2 Pairs of Floral Cretonne Curtains, each 10' x 5' 4".
- 656.—A Pair of Similar Curtains, each 10' x 11' 6".
- 657.—A Collection of 14 Models of various animals in wood and metal, including elephants, lions, deer, crocodiles, etc.
- 658.—2 Burmese Metal Bottles, a Bell-shaped Vase, a Pair of Carved Wood Clogs and a Terra Cotta Model.
- 659.—A Pair of Small Cloisonne Bowls and a Nest of 5 Heart-shaped Boxes.
- 660.—A Needlework Sampler dated 1816, narrow black wood frame.
- 661.—A Set of 5 Louis XV Gilt Fauteuil on fluted legs, the frames carved with ribbands, acanthus foliage and beads, the stuffed seats, arm rests and oval back covered (as to 3) with floral tapestry (as to 2) with green silk figured damask.
- 662.—A Small Easy Chair with loose cover.
- 663.—A French Giltwood Arm Chair, the frame fluted and carved with rosettes, ribbands and foliage, the back covered with silk floral needlework.

CENTRE DRESSING ROOM (No. 7).

- 664.—Two Pieces of Blue Wilton Carpet, 7' 9" x 16' 6" and 4' 3" x 6' 6".
- 665.—A Mahogany Double Cupboard with shelves enclosed by panelled doors with brass edge, one drawer below, 3' wide, 6' 6" high.
- 666.—A Black Bentwood Chair, a Wicker Corner Linen Basket, a Copper Helmet Coal Scuttle and a Copper Water Jug.

Lot.

- 667.—A Georgian Mahogany Gentleman's Wardrobe, the upper portion with sliding shelves enclosed by two panelled doors, 2 long and 2 short drawers below, 7' 5" high.
- 668.—A Painted Cupboard of two shelves and an Oak Towel Rail.
- 669.—A Circular Toilet Table with adjustable shaving mirror and two compartments below, the turned stalk with tripod feet.
- 670.—A Leather Suitcase.
- 671.—A 4' Brass Bedstead with box mattress and hair mattress.
- 672.—A Stained Table with platform below, 1' 11" x 1' 6", and two Mahogany Wall Shelves, 3' 4" and 4' 0".
- 673.—A Georgian Circular Convex Mirror in a gilt frame with fluted black wood lining, 25".
- 674.—A Pair of Blue and White Chintz Curtains, each 3' 6" x 6' 0", a Pair of Shorter Curtains, a Similar Door Curtain, 6' 6" wide, and a Corner Curtain, 6' 0" wide.
- 675.—A 2-light Brass Telescopic Electrolier.

NORTH BEDROOM (No. 11).

- 676.—A Crimson Coloured Axminster Carpet, 17' x 11'.
- 677.—A Brass and Wire Mesh Fireguard.
- 678.—A Chippendale Mahogany Tallboy Chest of 6 long and 2 short drawers with brass drop handles, the upper portion with fluted and dentil cornice and reeded corners, 3' 8" wide x 6' 1" high.
- 679.—A Chippendale Mahogany Rectangular Writing Table on chamfered legs, the 2 drawers with brass drop handles, 3' 8".
- 680.—A Mahogany Circular Toilet Table with an adjustable shaving mirror, the turned stalk with tripod feet.
- 681.—A Georgian Mahogany Washstand with white marble top and drawer below, the tapering legs with brass castors, 3' 0" x 2' 0".
- 682.—A Towel Rail, a Linen Basket and a Boot Jack.
- 683.—A Folding Bed Table and a Boot Jack.
- 684.—A Small Walnut Queen Anne Style Side Table on turned legs with pad feet, 3 drawers with brass handles, 2' 10" wide.
- 685.—A 4' 6" White Painted Iron Bedstead with wire mattress and two hair mattresses.
- 686.—A Mahogany Bedside Pedestal Cupboard on tapering legs.
- 687.—A 'Wear-Well' Cane Bedroom Chair.
- 688.—A Mahogany Single Wall Shelf, 2' 6", and a Mahogany Double Shelf, 4' 3".
- 689.—A Mantel Mirror in a white painted and carved frame, surmounted by an eagle and acanthus foliage, plate 15" x 27".

YELLOW BEDROOM (No. 12).

- 690.—A 2-light Brass Telescopic Electrolier.
- 691.—A Green Wilton Carpet, 18' 6" x 16' 3".
- 692.—A Brass Pierced Fender with wire spark guard.
- 693.—A Georgian Mahogany Gentleman's Wardrobe on bracket feet, the two doors above enclosing five sliding shelves, two long and two short drawers below, 7' 2" high x 4' 8" wide.

LOT.

- 694.—A Georgian Mahogany Hanging Wardrobe with panelled and simulating drawer doors, 2 drawers below. Engraved brass ring handles, 7' 0" high x 5' 0" wide.
- 695.—A Circular Linen Basket and a Stained Towel Rail.
- 696.—A 5' 6" Black and Brass Bedstead with box spring mattress, hair mattress and striped valance.
- 697.—A Georgian Mahogany Tray Topped Bedside Cupboard on chamfered legs.
- 698.—A Mahogany Frame Cheval Mirror, the feet with brass terminals and castors, 4' 8" high.
- 699.—A Georgian Mahogany Dressing Table on square tapered legs, the bow front with centre drawer, flanked by two false drawers, brass drop handles, 5' 0" x 2' 2".
- 700.—A Pair of White and Brown Striped Cretonne Curtains, decorated with vases, fruit and flowers in pink, green and yellow, each 10' x 8' 4".
- 701.—A Mahogany Washstand with line inlay, and white marble top, 2 drawers below, the tapering legs with brass castors, 3' 7" x 2' 0".
- 702.—An Electric Reading Lamp and Waste Paper Basket.
- 703.—A Wing Easy Chair on front cabriole legs with loose cretonne cover.
- 704.—An early English Mantel Mirror, the gilt frame with fluted Corinthian column with carved capitals, the cornice with ball decoration, the frieze below with embossed female figures, cupids and lyres, the plate, in three sections, 21½" x 48".

YELLOW DRESSING ROOM (No. 13).

- 705.—A Green Wilton Carpet, 18' 0" x 10' 10".
- 706.—A Steel Pierced Fender on three claw feet, and a Copper Coal Scuttle.
- 707.—A Corner Linen Basket and a Towel Rail.
- 708.—A 3' Black and Brass Bedstead with box spring mattress, hair mattress and striped valance.
- 709.—A Maple Black and Gilt Bedroom Suite, comprising wardrobe with centre mirror door and 2 panelled doors, 6' 6" wide, marble topped washstand, knee hole dressing table with swing mirror, 3 small drawers above and 9 drawers below and a bedside cupboard.
- 710.—A Pair of White and Brown Striped Cretonne Curtains, decorated with vases of fruit and flowers in pink, green and yellow, each 10' 0" x 8' 4".
- 711.—2 Coloured Rope Fire Escapes.
- 712.—A Horse Shoe Ink Well, an Ivory Paper Knife, 2 Glass Match Holders, a Pin Cushion, a Brass Electric Table Lamp and a Glass Ash Tray.
- 713.—A Mantel Mirror, flanked by 2 inlaid wood pictures, all enclosed in a carved gilt frame, 16" x 40".

BEDROOM (No. 15).

- 714.—A 2-light Brass Telescopic Electrolier.
- 715.—A Light Green Axminster Carpet, 17' x 11' (*worn*), and a Piece of Dark Green Carpet, 8' 6" x 4' 4".
- 716.—A Small Green Wool Rug, 4' 6" x 1' 11" and a Pink, Blue and Green Rug on a fawn ground, 5' x 2' 5".

LOT.

- 717.—A Rectangular Shaped Wall Mirror divided into nine sections, the centre section inlaid with coloured woods in a picture of water lilies, gilt frame, 28½" x 35".
- 718.—A Brass and Wire Mesh Fender and Fire Guard.
- 719.—A Mahogany and Oak Lined Marble Topped Washstand, four small drawers below, 3' 6" x 2' 0".
- 720.—A Wicker Corner Linen Basket, a Mahogany Towel Rail and a Toilet Mirror with drawer below.
- 721.—An Old Oak Hanging Cupboard, enclosed by two panelled doors with iron 'H' hinges, carved and pierced frieze above, 4' 4" wide x 6' 1½" high.
- 722.—A Pair of Floral and Bird Pattern Cretonne Curtains, each 10' x 7' 9".
- 723.—A Pair of Chippendale Mahogany Chairs with pierced splats and undulating cresting rail, loose seats.
- 724.—A 3' Black Iron Bedstead with wire mattress and hair mattress.
- 725.—A Georgian Mahogany Tray Topped Commode, the top with pierced gallery.
- 726.—A Brass Electric Table Lamp and a Waste Paper Basket.
- 727.—A Striped Pine Bookcase with glazed lattice door and 3 long and 2 short drawers below, 7' 6" high.

THE WHITE BEDROOM (No. 14).

- 728.—A 2-light Brass Telescopic Electolier.
- 729.—A Green Hair Cord Carpet, 11' 5" x 15' 2" (*worn*), and a Multi-coloured Hearth Rug, 5' 0" x 2' 2".
- 730.—A Copper Helmet Coal Scuttle and a Steel and Wire Mesh Fire Guard with airing rail, 6' 0" x 2' 7" high.
- 731.—A Mahogany and Inlaid Washstand with white marble top and two drawers with brass drop handles.
- 732.—A Circular Linen Basket and a Waste Paper Basket.
- 733.—A Mahogany Bedside Cupboard, the door and sides with satinwood line inlay, the top with gallery, standing on four slender tapering legs.
- 734.—A 3' Black Iron Bedstead with wire mattress and hair mattress.
- 735.—A Stuffed Over Settee with sprung seat, arms and back, loose cretonne floral cover, 6' 0".
- 736.—A Small Georgian Mahogany Toilet Mirror, the two shaped supports surmounted by acorns, two small drawers with brass handles in the base.
- 737.—A Basket Chair with upholstered back and sides and loose cushion.
- 738.—A Georgian Mahogany Bedside Cupboard with shallow drawer below, the slender legs united by a shaped 'X' stretcher.
- 739.—A White Painted Press, the lower section of four drawers, the upper portion of three small drawers and three cupboards, 4' 2" wide x 6' 11" high.
- 740.—A Brass Electric Table Lamp with shade and a Waste Paper Basket.
- 741.—A Georgian Gilt Framed Girandole, the dome-shaped top surmounted by a cartouche and acanthus scrolls, a 3-light candelabra at the base, 2' 0" x 4' high.
- 742.—A Small White Painted Wall Cupboard and a White Painted Wall Cupboard with two glazed doors.

Lot.

- 743.—A Georgian Mahogany Chest of 4 long drawers with brushing slide, on bracket feet, brass drop handles.
744.—A Pair of Floral Pattern Cretonne Curtains, each 10' x 7' 9".
745.—A Georgian Mahogany Gentleman's Wardrobe with dentil and pear-drop cornice, the upper portion with sliding trays enclosed by doors with applied mouldings, 3 drawers below with brass handles.

NURSERY BEDROOM (No.16).

- 746.—A Brown Hair Cord Carpet, 17' x 15' 9".
747.—A Brass Club Fender and Sundry Fire Irons.
748.—An Oak Coal Box and Liner and a Waste Paper Basket.
749.—A Leather Suit Case.
750.—A Four-fold Screen with cream linen panels, each 1' 7" x 3' 11" high.
751.—A Four-fold Brown Leather Screen, each panel 1' 3" x 5' 6" high.
752.—An All-over Sprung Settee covered in blue material, 6' 0".
753.—
754.—A White Painted Wardrobe with mirror door and shelves, 7' 0" x 4' 9".
755.—A White Painted Cupboard with two drawers over, 4' 2" wide.
756.—An Easel, a Folding Table, an Artist's Box and 2 Blocks of Wax.
757.—A Georgian Mahogany Secrétaire Bookcase, the upper portion with brass edged and glazed doors enclosing shelves, the secrétaire with fall front and pigeon holes, the cupboard below with deep drawers and shelves enclosed by brass edged panelled doors, 5' 3" wide x 8' 1" high.
758.—A Mahogany Open Bookcase with adjustable shelves, 4' 4" x 7' 2" high.
759.—A Deal Side Table with raised back, 4' 4" and a Stuffed Bird.
760.—A Columbia Portable Gramophone.
761.—2 Pairs of Green Felt Curtains.
762.—A Hepplewhite Mahogany Chair with rounded back and three pierced splats.
763.—A Brownie Camera, a Building Game, a Toy Printing Machine and a Knapp Electric Questioner.
764.—An Oak 4' 6" Bedstead with spiral twist legs and rails, box spring and wool mattress.
765.—A Pair of Brass Electric Light Columns on square bases with mask decoration on claw feet, 3' 0" high, together with a 6-light Brass Candelabra in the form of a column with circular base with vine decoration, 2' 8" high.
766.—A Pair of Ormolu 4-branch Table Candelabra, the base with 2 cupids, 22" high.

EAST BEDROOM (No. 21).

- 767.—A Green Wilton Carpet, 19' 3" x 13' 6".
768.—A Chippendale Mahogany Tallboy Chest of 6 long and 2 short drawers on bracket feet, the cornice of dentil pattern, the angles with blind fret, oval brass drop handles, 3' 7" wide, 5' 9" high.

LOT.

- 769.—A Chippendale Style Mahogany Dressing Table, on turned legs, with pad feet, the three drawers with brass handles and escutcheons, 3' 10" x 2' 4".
- 770.—A Mahogany and Marble Topped Washstand with small drawer below, the four cabriole legs terminating in pad feet, 3' 4" wide.
- 771.—8 Coat Hangers, a Corner Linen Basket, a Brass Electric Table Lamp, and a Burmese Kettle.
- 772.—A Mahogany Corner Cupboard with glazed trellis door and dentil cornice, 3' 4" high.
- 773.—A Mahogany Sheraton Style Break Front Wardrobe, the doors inlaid with a wide satinwood band, 4 hanging cupboards with hat shelves above, a cupboard below the centre portion, 9' 7" x 8' 2" high.
- 774.—A Mahogany Cupboard with 2 panelled doors, on bracket feet, 2' 7" x 3' 7" high.
- 775.—A Copper Helmet Coal Scuttle and a Pair of Bellows.
- 776.—A Heathman Patent Chute Fire Escape.
- 777.—An Oak Medicine Cupboard with dentil cornice, 29" high x 24" wide.
- 778.—A Pair of Floral Pattern Cretonne Curtains, each 10' x 4' 10".
- 779.—A Similar Pair of Curtains.
- 780.—A Similar Pair of Curtains.
- 781.—2 Bentwood Chairs, a Small Iron Fender and a Spark Guard.
- 782.—A 2-light Brass Telescopic Electrolier.

End of Second Day's Sale.

THIRD DAY'S SALE

WEDNESDAY, MAY 14th, 1952.

at 10-30 a.m.

BATHROOM (No. 9).

Lot.

783.—A Rubber Mat, 4' 2" x 1' 2", and a Low Chair with curved back.

784.—A Platform Weighing Machine and Height Recorder by W. & T. Avery, Ltd.

HOUSEMAID'S CLOSET (No. 10).

785.—2 Copper Jugs.

786.—3 Enamel Jugs and an Enamel Bowl.

787.—A Small Oil Stove, a Tin Kettle, a Small Teapot, a Powder Jar, a Stone Hot Water Bottle and a Floor Polisher.

DRYING ROOM (No. 17).

788.—A Corner Linen Basket and a Wicker Basket.

789.—Two Large Copper Water Jugs.

790.—Two Large Copper Water Jugs.

791.—Sundry Brass Fire Irons.

792.—An Eight-rung Ladder.

793.—A 'Ewbank' Sweeper and Carpet Brush.

794.—'Ewbank' Sweeper and Brush.

795.—A Wood Chest with loose tin lining.

BATHROOM (No. 18).

796.—A Towel Airer, a Chair and a Cork Mat.

797.—An Oak Table with one long drawer and two short drawers, 3' 0" x 1' 9".

798.—An Oval Wall Mirror with beaten metal frame, 1' 10" x 1' 3".

799.—A Brass Sponge Holder and a Metal Soap Holder.

800.—A White Framed Wall Mirror, 42" x 16".

801.—A Pair of Green Felt Curtains, each 10' 0" x 4' 10".

SEWING ROOM (No. 19).

802.—A Double Ended Couch.

803.—A Mahogany Standard Chair with loose seat.

804.—A Mahogany Hanging Wardrobe with long drawer below, 4' 6½" x 6' 1" high.

805.—A Deal Table with drop end, 5' 3" x 3' 5".

806.—An Oak Chest of three long and three short drawers, standing on bracket feet.

807.—A Double Oak Cupboard with 2 panelled doors, 2' 6" high, 3' 2" wide.

LOT.

- 808.—A Coal Box with metal liner, a White Painted Wall Bracket and an Iron Coal Cauldron.
809.—An Electric Iron and a Single Element Electric Fire.
810.—An Electric Iron, a Circular Electric Heater and a Small Aluminium Kettle.
811.—A Boot Jack and Three Ironing Boards.

LINEN ROOM (No. 20).

- 812.—A Large Oak Linen Chest with 2 narrow drawers below, 2' 9" high x 4' 0" wide x 2' 0" deep.
813.—A Short Pair of Steps.
814.—2 Pairs of Brass Candelsticks.
815.—2 Pairs of Brass Candlesticks.
816.—A Copper Water Jug, a White Enamel Water Jug and a White Enamel Pail.
817.—A Copper Water Jug, a White Enamel Water Jug and a White Enamel Bowl.
818.—A Copper Coal Scuttle and two Brass Chamber Candlesticks.
819.—A Small Spirit Stove and Kettle, a White Enamel Water Jug and a Floor Polisher.

EAST END OF CORRIDOR.

- 820.—Sundry Bed Pans, Medical Glass, etc.
821.—Two White Earthenware Indian Water Jugs, Photographic Materials, etc.
822.—A Gilt Console Table with curved legs on scroll feet united by a basket of flowers, the apron with sprays of flowers, scrolls and shell decoration, white marble top, 3' 2" high.
823.—A Victorian Mahogany Wardrobe with hanging cupboard, drawers and sliding shelves, enclosed by 2 panelled and centre mirrored door.
824.—A Pair of Wall Mirrors of large size in shaped gilt frames, the plates in 5 sections divided by columns of acanthus foliage and scrolls, the upper portions of oval painted Italian pastoral scenes by Augusta Hervieu, enclosed within frames of scrolls and foliage, 8' 9" high x 6' 6" wide (*on view in Oriel Drawing Room*).

TOP FLOOR. BEDROOM (No. 22).

- 825.—A Single Iron Bedstead with hair mattress, 3'.
826.—A Stained Wardrobe, 3', and a Towel Rail.
827.—A Stained Dressing Chest of 2 long and 2 short drawers with mirror, and a Small Square Table.
828.—A Similar Stained Dressing Chest and a Deal Table, 4'.
829.—A Davy Fire Escape.
830.—A Short Pair of Steps.

BEDROOM (No. 23).

LOT.

- 831.—A Single Iron Bedstead with hair mattress and wool mattress, 3', and a Bolster and a Pillow.
- 832.—A Stained Dressing Chest of two long and two short drawers with mirror, and a Washstand with marble top.
- 833.—A Metal Lined Coal Box, Towel Airer and Sundry Chamber Ware.
- 834.—A Light Oak Hanging Wardrobe, 4' 3" wide.
- 835.—A Small Stained Chest of two long and two short drawers and an engraving 'Lady with Dog' and another 'Garden Scene.'

WATER TANK ROOM (No. 24).

- 836.—A Small Linen Basket and Small Stained Washstand with marble top.
- 837.—A 'Ewbank' Sweeper and a Floor Polisher.
- 838.—A 'Valor' Oil Stove.
- 839.—A Large Copper Water Jug and Sundry Enamel Jugs.
- 840.—A Kitchen Chair, Floor Polisher and Sundry Water Cans.

COMMUNITY ROOM (No. 25).

- 841.—A Green Painted Chest of three long and three short drawers.
- 842.—An Upholstered Wing Arm Chair, a Cane Chair, and three Bedroom Chairs.
- 843.—A 4' 6" Hair Mattress, a Feather Bolster and Sundry Bedding.
- 844.—A Deal Table, 4' x 2', and a Stained Chest of two long and two short drawers.
- 845.—A Stereoscope and two Boxes of Slides.
- 846.—A Box of Boot and Shoe Trees, Dumb Bells, and a Model of a Boat.
- 847.—A Stained Cupboard and a Bedroom Chair.
- 848.—An Oak Chest of 3 long drawers.
- 849.—A Green Carpet, Sundry Odd Pieces and a Quantity of Felting and 2 Small Rugs.
- 850.—A Leather Gun Case.
- 851.—An Eight Rung Ladder.
- 852.—Two Mahogany Frame Chairs with fluted legs.

BEDROOM (No. 26).

- 853.—An Oak Chest of two short and three long drawers, and a Toilet Mirror.
- 854.—A Towel Rail, a Small White Table with marble top, and a Mahogany Bedside Cupboard.
- 855.—A Stained Chest of three long and two short drawers, and a Dressing Table with swing mirror.
- 856.—An Easy Chair with sprung seat, and a Small Mahogany Cupboard.
- 857.—A Single Brass Bedstead with sprung mattress and hair mattress, 3'.
- 858.—Two Hair Mattresses, 3', and Sundry Bedding.
- 859.—A Wardrobe, 4', with four drawers and bevelled mirror to door.
- 860.—A Brown Axminster Carpet, 9' x 10' 6".
- 861.—A Sheep Skin Rug.
- 862.—

BEDROOM (No. 27).

Lot.

- 863.—A Cream Chest of three long and two short drawers, and a Cream Painted Wardrobe with mirror door, 3'.
- 864.—A Chest of three long and two short drawers, and a Washstand with marble top.
- 865.—A Windsor Arm Chair, 2 Rush Seated Chairs, a Clothes Airer, and Sundry Fire Irons.
- 866.—A Single Iron Bedstead with hair mattress, 3'.
- 867.—2 Hair Mattresses, 3'.
- 868.—2 Hair Mattresses, 3'.
- 869.—2 Wool Mattresses, 3'.
- 870.—A Hair Mattress and 2 Pillows.
- 871.—An Oak Chest of three drawers and a Linen Basket.
- 872.—4 Colour Prints.

BEDROOM (No. 28).

- 873.—A Single Iron Bedstead, 3', a Wool Mattress, a White Quilt, a Sheet and a Pillow.
- 874.—A Dressing Table with swing mirror, and a Cane Seated Chair.
- 875.—A Collection of Birds Eggs in a mahogany 6-drawer cabinet.
- 876.—A Brass and Wire Fire Guard and a Stained Washstand with marble top.
- 877.—A Mahogany Wardrobe with bevelled mirror door and four drawers, 4'.
- 878.—An Oak Framed Rectangular Wall Mirror, and a Waste Paper Basket.
- 879.—A Sheep Skin Rug.
- 880.—An Aluminium Adjustable Bed Rest.

BEDROOM (No. 29).

- 881.—A Stained Dressing Chest of two long and two short drawers with swing mirror.
- 882.—A Dressing Chest of two long and two short drawers with bevelled swing mirror, and a Wardrobe with bevelled mirror to door, 3' 6".
- 883.—A Single Iron Bedstead with hair mattress, wool mattress and feather pillow.
- 884.—A Towel Airer, 2 Bedroom Chairs, and Sundry Chamber Ware.
- 885.—A Watercolour and three Prints.
- 886.—A Sheep Skin Rug.

BOXROOM (No. 30).

- 887.—2 Leather Covered Cabin Trunks.
- 888.—A Metal Bound Trunk and a Wood Chest.
- 889.—A Canvas Box containing 9 skittles and leather hat box.
- 890.—A Leather Suitcase.
- 891.—A Leather Gun Case.
- 892.—Sundry Canvas Valises and Bags.
- 893.—2 Leather Suit Cases.
- 894.—A Leather Gun Case and a Cartridge Case.

LOT.

- 895.—A Square Leather Box, a Hat Box, a Canvas Gun Case and two Cartridge Bags.
896.—A Pair of Skis.
897.—A Pair of Skis.
898.—2 Bamboo Tables and an Artist's Folding Stool.

LANDING.

- 899.—Sundry Curtains and Bedding.
900.—A Deal Cupboard, 4' 10".
901.—A Cheffonier Bed.
902.—An Ottoman Couch.
903.—A Stained Deal Cupboard, 4' 6".
904.—A Fire Extinguisher with nozzle, and a Stirrup Pump.
905.—2 Minimax Fire Extinguishers.
906.—A Fire Extinguisher with nozzle.

FOOTMEN'S BEDROOM No. 31).

- 907.—A Single Iron Bedstead with hair mattress and spring mattress, and a Bolster and a Pillow.
908.—A Stained Chest of two long and two short drawers, and a White Painted Washstand with marble top.
909.—A Stained Wardrobe, 2' 4", and a Stained Chest of two long and two short drawers with swing mirror.
910.—Four Hip Baths and a Towel Rail.
911.—A 'Davy' Automatic Fire Escape.
912.—An Antique Oak Chest of four long drawers with drop handles.
913.—A Pair of Cavalry Officer's Full Dress Top Boots with black metal box.

BEDROOM (No. 32).

- 914.—A Painted Deal Wardrobe, 3' 6".
915.—A Deal Chest of two long and two short drawers, and a Small Washstand with marble top.
916.—An Antique Oak Chest of four long and two short drawers with brass drop handles with brass escutcheons.
917.—An Iron Bedstead with wire mattress, a Wicker Linen Basket, a Waste Paper Basket, a Tray Stand, and a Colour Print.

LANDING CUPBOARD.

- 918.—A Drop Side Cot with hair mattress, a Washstand with marble top and a Linen Basket.
919 to 923.—Sundry Beds and Bedding.
924.—A Pair of Skis.
925.—A Pair of Skis.
926.—Sundry Pictures.
927.—An Adjustable Metal Tripod.
928.—A Chute Fire Escape.
929.—Sundry Brass Fire Irons.

BACK STAIRS AND LANDING.

LOT.

- 930.—The Blue Stair Carpet about 75' (*very worn*), together with the Brass Stair rods.
- 931.—A Minimax Fire Extinguisher.
- 932.—A Pair of Blue Flowered Cretonne Curtains.
- 933.—A Fire Extinguisher with nozzle.
- 934.—A Large Copper Jug.
- 935.—A Large Copper Jug and another with loose handle.
- 936.—A 'Ewbank' Dainty Carpet Sweeper and a Corner Table.
- 937.—A Tall Pair of Steps and a Square Canvas Box.

SERVANTS' HALL.

- 938.—A Large Deal Kitchen Table, 13' 6" x 4'.
- 939.—A Painted Deal Cupboard and a Small Deal Table, 4' 6" x 2' 2".
- 940.—A Stained Delft Rack.
- 941.—A Ping Pong Table.
- 942.—A Pair of Steps, 9 treads.
- 943.—A Pair of Steps, 7 treads.
- 944.—A Florence Empire Oil Stove and Oven and a Wood Stand.
- 945.—Sundry Old Carpets.
- 946.—Sundry Curtains.
- 947.—A Wicket Laundry Basket,
- 948.—4 Bowls, 7 Croquet Balls and a number of Croquet Mallets.
- 949.—An Oak Topped Trestle Table.
- 950.—A Pair of Short Brass Engraved Candlesticks.
- 951.—A Pair of Short Brass Candlesticks with fluted column.
- 952.—An Engraved Burmese Water Jug and a Bronze Figure of a male.
- 953.—An Engraved Burmese Bronze Box.
- 954.—A Circular Bronze Box.
- 955.—A Bronze Elephant, 2 Small Figures and a nest of Bronze Boxes.

LARDER.

- 956.—A Frying Pan and Chip Basket, an Iron Pan and a Brass Pan.
- 957.—A Large Brass Jam Pan (new), a Large Wooden Spoon and a New Enamel Dish.
- 958.—A Large Brass Jam Pan and a Large Wooden Spoon.
- 959.—A Marmalade Cutting Machine and a Bean Slicer.
- 960.—A Small Brass Jam Pan and a Spice Box.
- 961.—A Set of Kitchen Scales and Weights.
- 962.—A Large Kettle and 2 Sieves.
- 963.—A Fitted Picnic Basket.
- 964.—11 Glass Jars of Bottled Fruit and 10 Jars of Jam.
- 965.—A Deal Cupboard with two doors, 5'.
- 966.—A Small Deal Cupboard.

LOT.

- 967.—A Tea Chest and a Wicker Laundry Basket.
968.—2 Large Metal Trays.
969.—A Case of 24 packets of Price's candles.
970.—A Case of 24 packets of Price's candles.
971.—A Case of 11 packets of Price's candles.
972.—A Bed Pan, a Papier Mache Bowl, an Enamel Jug and 2 Enamel Pans, and
2 Brown Pannikins.
973.—6 Tins of Ronuk Floor Polish, size No. 7, and 20 Tablets of Sunlight
Washing Soap.

KITCHEN AND SCULLERY.

- 974.—A 'Frigidaire,' 3' 9" high, 2' wide.
975.—A Deal Kitchen Table with 3 drawers, 6' 7" x 3' 2".
976.—A Deal Kitchen Table with 3 drawers, 9' 2" x 3' 6".
977.—A Stained Kitchen Press.
978.—A Kitchen Cupboard, 4' high.
979.—A Kitchen Wall Clock.
980.—A Deal Scullery Table, 6' 10" x 2' 5".
981.—5 Kitchen Chairs.
981a.—An Oak Fire Screen.
982.—An Oak Wall Bracket and Cupboard.
983.—A Pair of Kitchen Scales and Weights, a Valor Junior Oil Stove, and an
Electric Toaster.
984.—A Fire Extinguisher with nozzle.
985.—A Copper Jug and a Copper Coal Vase.
986.—An Aluminium Jam Pan and 4 Enamel Jugs.
987.—3 Market Baskets.
988.—A Postal Spring Balance.
989.—An Old Oak Dresser with 3 drawers and cupboards below.
990.—An Invalid's Carrying Chair.
991.—A Mermaid Dainty Carpet Sweeper.
992 }
to } Brushes and Cleaning Utensils, Cutlery, Crockery and Cooking Utensils,
1020 } etc. in Lots.

KITCHEN CORRIDOR.

- 1021.—A Small Deal Table, 2 Basket Ware Cake Stands, 2 Waste Paper Baskets,
and a Bowl Stand.
1022.—2 Painted Canvas Stick Stands, a Wicker Linen Basket and a Wicker
Bed End.
1023.—A Belmont Refrigerator.
1024.—A Deal Table with slate top, 5' 0" x 1' 7".
1025.—Two Coconut Door Mats.
1026.—Two Rubber Door Mats.

HOUSEKEEPER'S ROOM.

Lot.

- 1027.—Two Wooden Arm Chairs and a Bentwood Chair.
1028.—A Georgian Mahogany Stalk Table, the four feet with brass claw feet and castors, 3' 5" x 5' 0".
1029.—A Sofa and a Small Deal Side Table.
1030.—A Walnut Roll Top Desk.
1031.—An Old Oak Writing Desk with draw out front and cupboards below.
1032.—A Mahogany Nest of Pigeon Holes and Shelves enclosed by 2 panelled doors, 22" high, 40" wide.
1033.—A Brass Parcel Scale and Weights.
1034.—A Sprung Easy Chair.
1035.—A Rectangular Wall Mirror.
1036.—A Small Brass Fender, a Metal Coal Scuttle, Sundry Fire Implements, and a Small Mirror in a metal frame.
1037.—A Queen Anne Walnut Corner Cupboard with brass 'H' hinges, 33" high.
1038.—A Wrought Iron Plant Stand with an embossed bronze plant bowl.
1039.—A Small Swedish Spirit Barrel on stand, with floral poker work decoration, brass tap.
1040.—A Moorish Circular Engraved Tray with folding stand.
1041.—A Brass Chestnut Roaster.
1042.—An 'Asprey' Red Lacquer Mantel Clock with dome top.
1043.—A Pair of Bronze Figures, semi-nude female holding fruit and an Amazon with sword, 10" high.
1044.—A Decorative Papier Mache Cylindrical Box Shaped as a Teapot, a Ditto Bowl with cover, a Carved Wood Model of a bear and 3 Small Photographs of 'Old Master' paintings.
1045.—An Electric Table Lamp, an Ironing Board and 2 Trays.
1046.—4 Colour Prints of Dutch scenes and 2 others.
1047.—An Old Windsor Arm Chair with cabriole legs.

BUTLER'S PANTRY.

- 1048.—A Deal Kitchen Table, 5' x 5'.
1049.—Two Deal Cupboards.
1050.—A Kent Knife Cleaner.
1051.—A Windsor Arm Chair.
1051a.—A Pink Hunting Coat, etc.
1052.—An Adjustable Day Bed.
1053.—A Butler's Tray and Stand.
1054.—A Three-burner Methelated Spirit Copper Hot Plate.
1055.—A Chromium 3-burner Methelated Spirit Hot Plate.
1056.—7 Saddle Sandwich Cases and 3 Flasks.
1057.—A Fire Extinguisher with nozzle.
1058.—A Picnic Outfit.

CLOAKROOM.

- 1059.—A Mahogany Towel Rail and an Oak Frame Wall Mirror.

STORE ROOM.

LOT.

- 1060.—A Stained Cupboard with shelves.
- 1061.—3 Paraffin Wall Lamps.
- 1062.—4 Food Storage Tins.
- 1063.—5 Food Storage Tins.
- 1064.—4 Food Storage Tins.
- 1065.—4 Food Storage Tins.
- 1066.—A Box of Miscellaneous Cutlery, Knives, Table, Dessert and Tea Spoons, Forks, etc.
- 1067.—2 Rush Mats.
- 1068.—An Electric Toaster.
- 1069.—The Contents of the First Cupboard, including electric bulbs, switches, plugs, connectors, shades, candles, brass bolts and nuts, etc.
- 1070.—The Contents of the Second Cupboard, including sauces, oils, dye, stains, cleaning utensils, etc.
- 1071.—A Picnic Basket fitted with plates, knives, forks, and a Basket with a Sirrom tea and kettle heater.
- 1072.—A New Minimax Fire Extinguisher.
- 1073.—A New Minimax Fire Extinguisher.
- 1074.—21 Minimax Refills and 4 Bottles of Hydrochloric Acid.
- 1075.—A Picnic Basket containing a thermos flask and cups, etc.
- 1076.—A 'Harlequin' Picnic Set in a leatherette case.
- 1077.—A Metal Deed Box and a Cycle Basket.
- 1078.—A Portable Electric Fire.
- 1079.—A Large Quantity of Blotting Paper, Brown Paper, Foolscap and Large Envelopes and Sealing Wax.
- 1080.—An Electric Iron, Flex and Plug.
- 1081.—An Electric Iron, Flex and Plug.
- 1082.—An Electric Iron, Flex and Plug.
- 1083.—25 Tin Candlesticks, 2 Small Baskets and 2 Small Brushes.

FROM MAUNBY HALL.

- 1084.—A Carved Oak Victorian Sideboard with mirror back, cupboard and drawer, 7' 4" wide.
- 1085.—A Carved Jacobean Style Oak Arm Chair with red plush seat.
- 1086.—A Set of Ten Oak Frame Dining Chairs with stuffed seats and backs covered in brocade.
- 1087.—A Carved Oak Corner Cupboard, 3' high.
- 1088.—A Carved Oak Corner Cupboard, 2' 8" high, old iron hinges.
- 1089.—An Office Round Back Arm Chair.
- 1090.—A Windsor Arm Chair.
- 1091.—A Windsor Arm Chair.
- 1092.—An Easy Chair.
- 1093.—A Pair of Georgian Brass Chimney Ornaments.
- 1094.—A Round Oak Table on turned legs, carved top.

Lot.

1095.—A Circular Oak Tip-up Table on tripod supports.

1096.—An Oak Octagonal Topped Table with beaded border on bobbin turned legs.

1097.—A Set of 6 Mahogany Queen Anne Style Dining Chairs (2 arm, 4 standard).

1098.—A Fireside Chair.

1099.—2 Oak Kerbs, a Brass Fender and an Iron Fender.

1100.—A Stained Chest of Drawers and a Stained Dressing Table with mirror.

1101 to 1104.—Sundry Rugs.

End of Third Day's Sale.

1162. 1/10/52
1171 1/10/52

FOURTH DAY'S SALE

THURSDAY, MAY 15th, 1952, at 10-30 a.m.

THE LIBRARY OF BOOKS.

LOT.

- 1105.—Burkes Peerage, Baronetage and Knightage, Coronation Honours Edition, 1938. 1.50
Burkes Peerage, Baronetage and Knightage, 1907. 72-12-6
Burkes Landed Gentry.
- 1106.—Kelly's Directory of North and East Ridings of Yorkshire, 1937.
Kelly's Directory of North and East Ridings of Yorkshire, 1909.
Kelly's Handbook to the Titled, Landed and Official Classes, 1945.
- 1107.—Kelly's Handbook to the Titled, Landed and Official Classes, 1934. 10/-
Kelly's Handbook to the Titled, Landed and Official Classes, 1914.
- 1108.—Walford's County Families of the U.K., 1910. 15/-
Titles and Forms of Address, a guide to their correct use.
- 1109.—Standing Council of the Baronetage, Official Roll of the Baronets, 31st January, 1928. 2/6
Standing Council of the Baronetage, Official Roll of the Baronets, 28th February, 1937.
Baily's Hunting Directory.
- 1110.—The English Jersey Herd Book, vol. II, 1940; vol. III, 1941.
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1375.—'Going Out and Running.' A pair by T. Sutherland after D. Wolstenholme.

ORIEL DRESSING ROOM.

- 1376.—'The Meet' and 'Drawing Cover.' A pair by F. C. Lewis after H. Alken, black and gilt frames.
1377.—'Hare Hunting and Coursing.' A pair by G. Maile and T. Sutherland after S. Alken. Black and gilt frames.
1378.—'Car Travelling in the South of Ireland in the year 1856.' A set of four by J. Harris after M. A. Hayes. Black and gilt frames.
1379.—'Stage Cocah' by G. Hunt after S. J. E. Jones, 'Four in Hand' after J. Pollard and 'Mail Coach' by J. Doubourg. Oak frames.

BEDROOM (No. 11).

- 1380.—The Earl Fitzhardinge with Horses and Hounds at Cheltenham, black and gilt frame; and The Finish of a Good Run by C. R. Stock after E. A. S. Douglass, oak frame.

WATER COLOUR DRAWINGS.

INNER HALL.

LOT.

Louis Rechelbus. Bruges.

- 30/1381.—'Matinee Septembre,' framed and glazed, 23" x 30", and another 'MM' 1908. Cliff Scene. 2.45

Letitia Hamilton.

- 1382.—'The Market,' framed and glazed. 30" x 35". 45.00

THE STUDY.

Meninsky.

- 1383.—'Cottage and Trees,' framed and glazed, 24" x 33"; and another, artist unknown, woodland picnic scene. 75.00

R. E. J. Bush.

- 1384.—'Notre Dame de la Patte.' Exhibited at the Royal Academy, 1929. 30/- (Three)

Sir Francis Samuelson (the Late).

1385. a) Three—'Dahlias, Pastoral Scene and Castle and Trees.' 25/-

b) Three—'Floral Subjects,' oak frames. 30/-

c) Three—Various. 15/-

'Floral Subject' and another 'A Landscape.' 10/- (Three)

HOUSEKEEPER'S ROOM.

Eva Savory.

- 1386.—A Bowl of Flowers and a 1918 Battlefield Landscape, unknown. 12.10

BILLIARDS ROOM.

Unknown.

- 1387.—Old men seated in a wood, 16" x 13"; Harvest time landscape, 17" x 19"; 35/- and another; framed and glazed.

Sir Francis Samuelson (the Late), and Others.

- 1388.—Country Scene, 10" x 13", white frame; River Scene, 11" x 16", white frame; and another, gilt frame, 17" x 21". 11

Sir Francis Samuelson (the Late).

- 1389.—Harvest Time, 15" x 17", gilt frame; Country Scene, 19" x 23", gilt frame. 15/-

THE ORIEL DRAWING ROOM.

- 1390.—A Landscape on wood, 23½" square; and Hydrangeas by the Late Sir Francis Samuelson. 10/-

THE SMALL DRAWING ROOM.

Frank Brangwyn.

- 1391.—'Santa Euno, Messina,' framed and glazed, 28" x 24". 11.00

- 1392.—'Milan,' framed and glazed, 31" x 34" 45.00

- 1393.—'A Back Street in Naples,' framed and glazed, 29" x 30". 102.00

- LOT.
 1394.—'Snow Scene with Windmill,' framed and glazed, 22" x 14½". **M.K.**
Monk.
 1395.—'Brooklyn Bridge,' framed and glazed, 28" x 38".
F. Hanson.
 1396.—'Winter Scene with Barge,' a pastel drawing, framed and glazed, 27" x 32".
M. H. Meunier.
 1397.—'Campaine Belge,' crayons, 16½" x 19"; and another, 'Cliff Scene, 12½" x 15½".

THE LIBRARY.

- Sybil Meugens.**
 1398.—'Introduction of Buddhism into China,' gilt frame, 22½" x 14".

STAIRS AND LANDING.

- P. H. Jowett.**
 1399.—'Marigolds' and a pencil drawing of Trees by H.H.B.
Edmund Dulac.
 13 Watercolours in gilt frames, 25" x 21" overall.
 1400.—'A Young Girl in a Long Cloak standing in an Archway.'
 1401.—'A Girl with Mask, 2 Gentlemen in Cloaks in foreground, a Palace and numerous figures behind.'
 1402.—'Girl preparing for the Masquerade.'
 1403.—'Venice scene. Girl with lover and troubadour in a gondola.'
 1404.—'An Angel.'
 1405.—'Camaralzaman cures Badoura.'
 1406.—'Prince Camaralzaman and the birds.'
 1407.—'Badoura watching the ship.'
 1408.—'Princess Badoura.'
 1409.—'Camaralzaman finds the Talisman.'
 1410.—'Chinese lady and man. Stormy evening.'
 1411.—'Chinese General in armour mounted on an armoured horse.'
 1412.—'The Prince asked who she was and how she came there.'
 'The Mermaid.'

- Arthur Rackham, 1912.**
 1413.—'A shipwrecked man and the Sea,' gilt frame, 25" x 20".

- Arthur Rackham, 1913.**
 1414.—'Aprilla at Algiers.'
R. A. Bell.
 1415.—A small Tempora 'Praying Angels' and 'Cottage and Garden.'
Sir Alfred East.
 1416.—'Algiers,' gilt frame, glazed.
A. Adertsaen.
 1417.—'A Wintry Quayside Scene,' and another 'Venice Scene.'

SOUTH BEDROOM.

LOT.

Michael Carr.

1418.—Bridge building, Upon-on-Severn, white wood frame, glazed, 25" x 33".

Mary C. Mason.

1419.—'Monday,' narrow gilt frame, 20½" x 16½".

John Nash, 1838.

1420.—'The Approaching Storm,' with sand dunes and cliffs, narrow oak frame, 27" x 31".

Ethelbert White.

1421.—A pair, 'The Red Wood' and 'Near Arundel,' narrow oak frames, 21" x 26".

A. Bayless Allen.

1422.—'The Thames at Tilbury,' narrow gilt frame, 20" x 25½"; and another 'Alp Scenery.'

Sir Francis Samuelson (the Late).

1423.—A portfolio containing a large number of unframed watercolours.

J. B. Harrison.

1424.—'The Regimental Mascot' and 2 French seaside scenes by L. Gate, all unframed.

Sir Francis Samuelson (the Late).

1425.—'Trees,' 28" x 15½"; 'Winter Scene,' 16" x 17"; and 'Wooded Landscape,' 15½" x 17".

Arthur Rackham.

1426.—'Would-be Friends,' gilt frame, glazed, 26" x 32½".

Alfred W. Rich.

1427.—'St. Alban's,' gilt frame, glazed, 22½" x 29".

Sir Alfred East, R.A.

1428.—'Bank Holiday, Greenwich,' deep gilt frame, glazed, 30" x 36".

Ethelbert White.

1429.—'Little Porloch,' 17" x 20", and 'By Loch Gill,' 20" x 17", gilt frames.

Lyons Wilson.

1430.—'Roundhay Park,' narrow oak frame, 22½" x 23½".

Charles Ginner.

1431.—'Woodland Scene,' gilt frame, 21" x 17".

CENTRE BEDROOM.

Unknown.

1432.—A Hydrangea in a Pot, silver frame.

W. Ratcliffe.

1433.—'Boat Builders Yard,' narrow gilt frame, glazed.

DRESSING ROOM.

Sir Francis Samuelson (the Late).

1434.—Pastoral Scene and another 'Country House,' mahogany frames.

BEDROOM (No. 11).

Winifred Donnaie.

Lot.

1435.—A young girl seated at a table peeling potatoes, light oak frame, and another.

W. F. Longe.

1436.—'Foxhunting Scene,' 1887, mahogany frame; and another, artist unknown.

YELLOW BEDROOM.

Nico Jungmann.

1437.—'Riverside Scene with Sailing Barge,' moulded gilt frame.

Sir Francis Samuelson (the Late).

1438.—'Flowers and Cats,' 'Landscape,' 'Still Life' and two others.

M. Norst.

1439.—'Red roofed houses and country lane.'

Sybil Meugens.

1440.—'The head of a Burmese girl,' oval frame.

THE WHITE BEDROOM.

C. Jacquet.

1441.—'Riverside Scene,' moulded gilt frame, glazed, 20½" x 27".

Hugh Wallis.

1442.—A pair—'Bowls of Flowers,' framed and glazed, 18½" x 17".

Sir Francis Samuelson (the Late).

1443.—'Garden Scene,' unknown, moulded gilt frame, 28" x 22"; and two Country Scenes.

Lyons Wilson.

1444.—'The Plantation,' narrow oak frame, glazed, 21" x 23½".

THE NURSERY BEDROOM.

Louis Reckelbus.

1445.—'Ou l'on pent vivre heureux,' deep gilt frame, glazed, 23½" x 29½".

Pownall Williamson.

1446.—'Roses,' the drawing 29½" x 52", deep moulded gilt frame and glazed.

V. Wagemackers.

1447.—'Feuilles Mortes,' the drawing 20" x 39", deep moulded gilt frame, glazed.

Sir Francis Samuelson (the Late), and Others.

1448.—'Watermeadows,' gilt frame, 11" x 13". 'Shelled Woodland, 1917,' black frame, 13" x 15" and two others by the late Sir Frances Samuelson and three oil paintings, unknown.

OIL PAINTINGS.

OUTER HALL.

- LOT. **J. B. Klombeek and Eugene Verboeckhoven.**
1449.—A Dutch Wintry Landscape with sheep, goats and skating figures, signed and dated 1867. Canvas 35" x 48." Fluted gilt frame.

INNER HALL.

Unknown.

- 1450.—Fishing Vessels. Canvas 16" x 20," oak frame.

Sir Frederick Leighton.

- 1451.—Hercules Wrestling with Death for the Body of Alcestis, canvas 52" x 105", deep gilt frame. Exhibited Royal Academy 1871 (see Browning's 'Balaustion's Adventure.'

Julien Devriendt, 1867.

- 1452.—A young Girl playing the organ, Lady and Gentleman looking on. Panel 27" x 21", gilt frame.

STUDY.

School of Canaletto.

- 1453.—The River Thames showing St. Paul's and London Bridge. A triple bevelled mirror below, the whole enclosed in a gilt Gesso frame of acanthus foliage. Overall 50" x 58".

DINING ROOM.

E. B. Bland.

- 1454.—A vase of mixed flowers, 19" x 13", gilt frame, glazed.

ORIEL DRAWING ROOM.

Lamorna Birch.

- 1455.—The Cove, July Morning. Moulded gilt frame, glazed, 19½" x 23½".

THE SMALL DRAWING ROOM.

Unknown.

- 1456.—A bird, oranges and grapes, 20" x 27½". Black and gilt frame, glazed.

THE LIBRARY.

Early Italian School.

- 1457.—Madonna and Child with church interior background, the Madonna wearing a gold, pink and black gown. Painted on an arch shaped wood panel, 46½" x 24". Reeded gilt frame.

Walter Burrows.

- 1458.—Evening, 15" x 19½". Moulded gilt frame, glazed.

BILLIARDS ROOM.

Murilla, attributed to.

- LOT.
1458b.—A Pair. Nine cherubs playing with a goat and five cherubs on a fallen tree. Unframed. Canvas 28" x 49".

STAIRS AND LANDING.

Early Italian School.

- 1459.—The Adoration of the Magi. Numerous figures in and approaching the Temple. Lake and mountain scenery background. Panel 31" x 65". Deep carved gilt frame.

CENTRE BEDROOM.

A. Partschar.

- 1460.—Two horses and a foal. Canvas 25" x 30", gilt frame.

NURSERY.

Nico Jungmann.

- 1461.—'A Young Mother.' 14" x 11", gilt frame, glazed.

Vital Keuller.

- 1462.—'Viatigue,' 23" x 33", black and oak frame, glazed.

James Wallace.

- 1463.—'An Autumn Day, Lincolnshire,' 9½" x 13", gilt frame, glazed.

HOUSEKEEPER'S SITTING ROOM.

Ergonez.

- 1464.—'A Rocky Coast,' 20" x 30", gilt frame.

ENGRAVINGS, PRINTS and ETCHINGS.

INNER HALL.

- 1465.—'Paris Boulevard Scenes.' A pair in colour by Tom Browne, oak frames.
1466.—'Sir Godfrey Copley,' 4to. A rare small mezzotint by J. Smith after Kneller and another 'Gentleman of the Elizabethan Period.'
1467.—'The Ballet Dancer.' A pair by Laura Knight, narrow mahogany frames.
1468.—'The Three Graces,' Laura Knight, narrow mahogany frames.
1469.—'A Herb Market,' by Richard Earlom, published 1779. Black and gilt frame.
1470.—'1914-1918 Scenes.' A pair by Jean Lefort and one by Geo. Woris.

THE SMALL DRAWING ROOM.

- 1471.—'Italian Scene with Castle and Bridge, figures in the foreground,' by Frank Brangwyn, framed and glazed, 34" x 41".
1472.—'The Road to Cambrai,' by Gerrard de Witt, framed and glazed, 21½" x 29", and a woodland scene, 22" x 25".
1473.—'Waterloo Bridge and the River Thames at Night time,' framed and glazed, 19" x 26½".
1474.—'Devastated Belgium' by M. H. Meunier, framed and glazed, 30" x 46".
1475.—'French Riverside Sawmill,' 17" x 21", and a sepia 'Stream and Trees.'

Lot.

THE LIBRARY.

- 1476.—Arundel Colour Prints. Seven in blackwood frames and three unframed on religious subjects.
1477.—Italian Church Interiors. A pair in colour in ebonized wood carved frames.

STAIRS AND LANDING.

- 1478.—Discovery of the Soldier Lover. A pair of French colour prints. Black and gilt frames, 19" x 16½".
1479.—Sunflowers and Butterflies, by Muriel Wilson, after Edgar Pattison. Gilt frame, 26" x 21".
1480.—A Female Saint and a photograph of the head of a girl.
1481.—Au Long de la Route by M. H. Meunier, gilt frame, 29" x 34", and Contes Barbares, after Gauguin.
1482.—'Evening' by F. Krostewitz after J. F. Millet. Artists proof etching, black and gilt frame.
1483.—Worship of the Lion, Church and Bridge, Trees and Farm Buildings, Madam Figaro by E. Gabian, The Puritan by H. Meyer, Girl with Cymbals after Burne-Jones.
1484.—'In Neopal' and 'Casa in Sorrento,' small, coloured.
1485.—'The Chateau, Gailland, France,' by F. Marriott and a Bartolozzi.

SOUTH BEDROOM.

- 1486.—'Saragossa' by Basset Wilson, another 'Fishing Smacks' and another 'Trees,' all unframed.
1487.—'Steeplechasing' by Sybil Andrews, 'Houses and Clock Tower' by Viva Talbot, 'Cottage and Trees' by Maresco Pearce, all unframed.
1488.—'Ornamental Lake' with sculptured figures and trees in the background, black oak frame.
1489.—Whistler — two, small Etchings. 'Black Lion Wharf' and 'Cadogan Pier,' framed and glazed.

SOUTH DRESSING ROOM (No. 3).

- 1490.—'The Butcher's Shop' by Frank Brangwyn, A.R.A., cedar frame, 35" x 31", artists proof etching.
1491.—'Brantford Bridge' by Frank Brangwyn, cedar frame, 29" x 27½".
1492.—'The Bridge at Alcautara' by Frank Brangwyn, narrow black wood frame, artists proof etching, 24" x 26".
1493.—'Barnard Castle Bridge' by Frank Brangwyn, cedar frame 34" x 34", artists proof etching.

PINK BEDROOM.

- 1494.—'Des Premieres Amours de Henri IV.' A set of three in colour by Bosselman after Deveria, gilt frames, 17" x 19"; and 'La Danse aux Ecus' by Thieley after Destouche, gilt frame, 20" x 24½".
1495.—'Cupid Defeated.' A pair in colour, black and gilt frames, 23" x 26½".

LOBBY ADJOINING SOUTH BEDROOM.
LOT.
1496.—7 Miscellaneous Engravings, a Hunting Sketch and a Small Watercolour.

ORIEL BEDROOM.
1497.—An Arundel Colour Print in three sections and another 'The Last Supper,' black and gilt frames.

CENTRE DRESSING ROOM.
1498.—A pair of Japanese Colour Prints, river scenes, black wood frame.
1499.—'Les Canards' and 'L'Usine sous la neige.' A pair in colour by Henri Tourday, full margins, unframed.

BEDROOM.
1500.—'Juliet's House, Verona,' by Hedley Fitton, *artists proof etching*, cedar frame; an engraving by Norman Hurst after A. Stuart Wortley, 'Fancy Free,' gilt frame, glazed; and another 'Dutch Canal Scene.'
1501.—Houses, Bridge and River, by Levy Bartholomy, oak frame, glazed.

YELLOW BEDROOM.
1502.—A set of seven coloured German Prints of Italian Landscapes, narrow black wood frames.
1503.—'Two Men Drawing Water,' oak frames; and another 'The Troubadour,' mahogany frame.

SEWING ROOM.
1504.—Near St. Johns, 1839. Three small coloured engravings, narrow mahogany frames, and another 'The Orphan.'

EAST BEDROOM.
1505.—'Hercules Wrestling with Death for the Body of Alcestes,' after Sir Frederick Leighton, oak frame with fluted columns; another 'Females and Cupid,' and another 'The Water Mill.'
1506.—A Coloured Print, 'Procession of Robed Girls,' yellow frame, glazed.

NURSERY.
1507.—A Colour Print after Ferdinand Keller 'The Sanctuary.' Black and gold frame, glazed.

—
End of Fourth Day's Sale.
—

FIFTH DAY'S SALE

Friday TUESDAY, MAY 16th, 1952, at 10-30 a.m.

LINEN.

LOT.

- 1509.—A Bolster and 2 Pillows.
- 1510.—A Similar Lot.
- 1511.—A Bolster and 1 Pillow.
- 1512.—A Similar Lot.
- 1513.—A Bolster and 2 Pillows.
- 1514.—A Bolster and 1 Pillow.
- 1515.—A Similar Lot.
- 1516.—A Similar Lot.
- 1517.—A Similar Lot.
- 1518.—2 Small Bolsters.
- 1519.—A Similar Lot.
- 1520.—A Similar Lot.
- 1521.—A Bolster and 1 Pillow.
- 1522.—A Bolster and 1 Pillow.
- 1523.—3 Bolsters.
- 1524.—2 Pillows.
- 1525.—3 Pillows.
- 1526.—2 Pillows and Bolster.
- 1527.—2 Pillows.
- 1528.—A Large Black Cushion.
- 1529.—2 Pink Cushions.
- 1530.—2 Brown Cushions.
- 1531.—2 Cushions.
- 1532.—2 Blue and Grey Cushions.
- 1533.—1 Cushion.
- 1534.—2 Cushions with light patterned covers.
- 1535.—2 Cushions (1 *pink*, 1 *brown cover*).
- 1536.—3 Cushions (1 *green*, 1 *patterned* and 1 *no cover*).
- 1537.—2 Pillows.
- 1538.—An Eiderdown with black and patterned sateen cover.
- 1539.—An Eiderdown with pink and patterned cover.
- 1540.—An Eiderdown with green and pink cover.
- 1541.—An Eiderdown with gold and old rose cover.
- 1542.—An Eiderdown with beige cover.
- 1543.—2 Eiderdowns (1 *green cover*, 1 *blue*).
- 1544.—An Eiderdown with old gold, flower patterned cover.
- 1545.—A pair of Large Blankets.
- 1546.—A Similar Lot (*black band in border*).

Lot.

- 1547.—A pair of Blankets (*thin*).
- 1548.—A Similar Lot.
- 1549.—A pair of Blankets.
- 1550.—A Similar Lot (1 *patched and worn*).
- 1551.—A Similar Lot (1 *slightly worn*).
- 1552.—A Large Double Blanket.
- 1553.—A Large Blanket.
- 1554.—A pair of Small Blankets with blue lines in border.
- 1555.—A Similar Lot, bound in red with red lines.
- 1556.—A Similar Lot with blue lines in border.
- 1557.—2 Blankets.
- 1558.—An Electric Blanket (*new*).
- 1559.—2 Blankets with red lines.
- 1560.—A Similar Lot.
- 1561.—A pair of Blankets.
- 1562.—2 Large Blankets.
- 1563.—A Similar Lot (1 *with blue and 1 with red lines in border*).
- 1564.—2 Blankets.
- 1565.—2 Blankets.
- 1566.—A Similar Lot.
- 1567.—A Similar Lot (*thin*).
- 1568.—4 Blankets (*all thin and worn*).
- 1569.—1 Blanket.
- 1570.—A pair of Blankets (*thin*).
- 1571.—A pair of Blankets.
- 1572.—2 Blankets.
- 1573.—A White Counterpane.
- 1574.—A Similar Lot.
- 1575.—A Similar Lot.
- 1576.—A Similar Lot.
- 1577.—2 Counterpanes (*worn*).
- 1578.—A Similar Lot (*worn*).
- 1579.—1 Large Counterpane.
- 1580.—3 White Counterpanes (*worn*).
- 1581.—2 Small White Counterpanes.
- 1582.—2 White Honeycomb Counterpanes (*worn*).
- 1583.—2 White Honeycomb Counterpanes.
- 1584.—2 White Braid Work Counterpanes (*torn*).
- 1585.—3 Counterpanes (2 *worn*).
- 1586.—A Similar Lot (*worn*).
- 1587.—A Pink Counterpane.
- 1588.—A Similar Lot (*thin and worn*).
- 1589.—A Counterpane.

- Lot.
- 1590.—A Large Counterpane and Sundry Lot (*worn*).
- 1591.—A pair of Twill Sheets, double bed size (*thin*).
- 1592.—A pair of Cotton Sheets, $\frac{3}{4}$ size.
- 1593.—2 Sheets, double bed size.
- 1594.—A Similar Lot.
- 1595.—2 Sheets, extra large double bed size.
- 1596.—A pair of Sheets, extra large double bed size (*worn*).
- 1597.—A pair of Sheets, single bed size.
- 1598.—A Similar Lot.
- 1599.—A Similar Lot.
- 1600.—A Similar Lot.
- 1601.—A pair of Sheets, double bed size.
- 1602.—A Similar Lot (*worn and repaired*).
- 1603.—A Similar Lot, twill (*torn*).
- 1604.—A pair of Linen Sheets, double bed size (*thin*).
- 1605.—3 Linen Sheets (1 *good*, 2 *torn*).
- 1606.—2 Linen Sheets (1 *double size, repaired*; 1 *torn and repaired*).
- 1607.—2 Sheets (1 *patched*).
- 1608.—3 Sheets (*large*, 1 *torn*).
- 1609.—A Similar Lot (*thin and repaired*).
- 1610.—Sundry Pieces of Sheeting.
- 1611.—A Similar Lot.
- 1612.—2 Overlay Covers, 1 double, 1 single size.
- 1613.—A Similar Lot, both single size.
- 1614.—2 pairs of Osman Pillow Cases (*worn*).
- 1615.—2 pairs of Linen Pillow Cases (*worn and repaired*).
- 1616.—3 Linen Pillow Cases (*thin*).
- 1617.—2 Pairs of Pillow Cases.
- 1618.—4 Bolster Cases.
- 1619.—1 Bolster Case and 3 Pillow Cases.
- 1620.—Sundry Pillow Cases.
- 1621.—An Irish Linen Table Cloth (*new*), 3 yards x $2\frac{1}{3}$ yards.
- 1622.—A Similar Lot (*as new*), $4\frac{3}{4}$ yards x $2\frac{1}{2}$ yards.
- 1623.—A Similar Lot (*as new*), $4\frac{3}{4}$ yards x $2\frac{1}{2}$ yards.
- 1624.—A Similar Lot (*as new*), $4\frac{1}{2}$ yards x $2\frac{1}{3}$ yards.
- 1625.—A Similar Lot (*as new*), $3\frac{1}{3}$ yards x $2\frac{1}{2}$ yards.
- 1626.—A Similar Lot (*new*), 3 yards x $2\frac{1}{2}$ yards.
- 1627.—A Similar Lot (*as new*), $4\frac{1}{2}$ yards x $2\frac{1}{3}$ yards.
- 1628.—A Similar Lot (*as new*), $4\frac{1}{3}$ yards x $2\frac{1}{3}$ yards.
- 1629.—An Embroidered Tea Cloth and 3 Small Cloths.
- 1630.—A Large Irish Linen Table Cloth (*as new*), 11 yards x 2 yards.
- 1631.—A Similar Lot, $4\frac{1}{2}$ yards x $2\frac{1}{2}$ yards.
- 1632.—A Similar Lot (*as new*), 4 yards by $2\frac{1}{2}$ yards.

LOT.

- 1633.—A Similar Lot, 3 yards x 2 yards.
- 1634.—A Similar Lot (*as new*), 3 yards x $2\frac{1}{2}$ yards.
- 1635.—A Similar Lot, 4 yards x $2\frac{1}{2}$ yards.
- 1636.—2 Table Cloths (*worn*), 3 yards x $2\frac{1}{2}$ yards.
- 1637.—3 Table Cloths (*worn*), 4 yards x $3\frac{1}{2}$ yards.
- 1638.—A Similar Lot.
- 1639.—5 Table Cloths (*worn and patched*).
- 1640.—3 Table Cloths (*worn and patched*).
- 1641.—Sundry Table Cloths (*worn*).
- 1642.—1 dozen Large Table Napkins.
- 1643.—A Similar Lot (*some worn*).
- 1644.—A Similar Lot (*worn*).
- 1645.—A Similar Lot (*darned*).
- 1646.—A Similar Lot (*darned*).
- 1647.—A Similar Lot (*darned*).
- 1648.—Sundry Table Napkins (*worn and darned*).
- 1649.—Sundry Table Napkins.
- 1650.—11 Assorted Table Napkins (*worn*).
- 1651.—Sundry Sideboard Runners (*worn*).
- 1652.—A Similar Lot (*worn*).
- 1653.—Sundry Runners and Mats.
- 1654.—6 Tray Cloths.
- 1655.—A Similar Lot.
- 1656.—1 dozen Tea Napkins.
- 1657.—16 Tea Napkins.
- 1658.— $\frac{1}{2}$ dozen Embroidered Table Mats.
- 1659.— $\frac{1}{2}$ dozen Heat Resisting Table Mats and 1 dozen Covers.
- 1660.—2 Green and White Bath Mats.
- 1661.—1 Green and White Bath Mat and 1 Turkish Bath Towel.
- 1662.—1 Red and White Bath Mat and 1 Roller Towel.
- 1663.—3 Towels, Turkish (*worn*).
- 1666.—4 Huckaback Towels.
- 1667.—A Similar Lot (*thin*).
- 1668.—A Similar Lot.
- 1669.—A Similar Lot (*worn*).
- 1670.—A Similar Lot.
- 1671.—A Similar Lot.
- 1672.—A Similar Lot.
- 1673.—A Similar Lot.
- 1674.—A Similar Lot.
- 1675.—A Similar Lot.
- 1676.—A Similar Lot.
- 1677.—A Similar Lot.

Lot.

1678.—A Similar Lot.

1679.—A Similar Lot.

1680.—3 Towels and 1 Roller Towel.

1681.—4 Tea Towels (*worn*).

1682.—Sundry Towels (*worn*).

1683.—2 Towels and 3 Tea Towels (*worn*).

1684.—Sundry Runners.

1685.—2 Bath Mats.

1686.—A Similar Lot.

1687.—A Similar Lot.

1688.—A Large Lined Curtain, 4 yards x $2\frac{3}{4}$ yards (*worn*).

1689.—A pair of Grey Patterned Curtains, lined yellow, $3\frac{1}{4}$ yards x $1\frac{1}{2}$ yards.

1690.—A Similar Lot.

1691.—A pair of Cretonne Curtains, 3 yds. x $1\frac{1}{2}$ yds. Blue Chinese Pattern, orange lined.

1692.—A Similar Lot.

1693.—3 Brown Curtains, two $2\frac{1}{4}$ yds. x 1 yd. 15 ins., and one $2\frac{1}{4}$ yds. x $2\frac{1}{4}$ yds.

1694.—A pair of Blue Brocade Curtains, $3\frac{1}{4}$ yds. x $1\frac{1}{2}$ yds (*worn and faded*), with pelmets.

1695.—A Similar Lot, $3\frac{1}{4}$ yds. x $2\frac{1}{2}$ yds. (*faded and worn*).

1696.—Green Serge Curtains, $3\frac{1}{2}$ yds. x $1\frac{1}{2}$ yds (*faded*).

1697.—Green Velour Cloth Curtains, $2\frac{3}{4}$ yds. x $1\frac{3}{4}$ yds. (*faded*).

1698.—A Similar Lot, $2\frac{3}{4}$ yds. x $3\frac{1}{2}$ yds.

1699.—Old Gold Velvet Curtains, lined, 1 yd. 15 ins. x $1\frac{1}{4}$ yds.

1700.—A Similar Lot (*not lined*).

1701.—A Similar Lot.

1702.—Green Serge Curtains, $2\frac{1}{4}$ yds. x $1\frac{1}{2}$ yds. (*worn*).

1703.—Red Serge Curtains, $3\frac{1}{4}$ yds. x 2 yds. (*faded*).

1704.—3 Blue Serge Curtains (*faded*), two $1\frac{1}{2}$ yds. x $1\frac{1}{2}$ yds., and one 2 yds. x $1\frac{1}{2}$ yds.

1705.—Sundry Curtains (*faded*).

1706.—3 Blue and White Striped Glazed Chintz Curtains (*worn*), one 3 yds. 15 ins. x 3 yds., and two 3 yds. 15 ins. x 1 yd. 15 ins.

1707.—One Blue and White Striped Glazed Chintz Curtain (*worn*), $3\frac{1}{4}$ yds. x $2\frac{3}{4}$ yds.

1708.—A Pair of Blue and White Chintz Curtains, $3\frac{1}{4}$ yds. x $3\frac{3}{4}$ yds.

1709.—A Similar Lot, 2 yds. x 1 yd.

1710.—A pair of Chintz Bed Hangings.

1711.—A Similar Lot.

1712.—2 Curtains, one $2\frac{1}{2}$ yds. x $1\frac{3}{4}$ yds., and one $2\frac{1}{4}$ yds. x $3\frac{1}{2}$ yds. (1 *worn*).

1713.—A Sundry Lot.

1714.—A Satin Brocade Bed Cover.

1715.—A pair of Red Damask Curtains, $3\frac{1}{4}$ yds. x $2\frac{1}{2}$ yds. (*faded*).

1716.—3 pairs of Rose Silk Damask Curtains, $1\frac{1}{2}$ yds. x $1\frac{1}{4}$ yds., *very worn*.

1717.—Sundry Loose Covers, blue glazed chintz (*worn*).

Lot.

1718.—A pair of White Flowered Chintz Curtains and Pelmet, $3\frac{1}{2}$ yds. x $2\frac{1}{2}$ yds. (worn).

1719.—Sundry Loose Covers (worn).

1720.—Sundry Loose Covers, green shot silk (worn).

1721.—A Sateen Stage Curtain, 4 yds. x $3\frac{1}{2}$ yds.

1722.—A Large Cream Sateen Curtain, 6 yds. x $3\frac{1}{2}$ yds. (faded).

1723.—A Sundry Lot of Dust Sheets.

1724.—A pair of Printed Linen Curtains, pink lined, $1\frac{1}{2}$ yds. x $1\frac{1}{2}$ yds.

1725.—A pair of Blue Casement Curtains, 2 yds. x $1\frac{1}{2}$ yds.

1726.—2 Lengths Oriental Patterned Material, 36" wide : 1 length 4 yds., 1 length 3 yds.

1727.—A pair of Blue Checked Curtains, lined cream, 2 yds. x 30".

1728.—A Chair Cover and Sundry Cushion Covers.

1729.—3 Large Blackout Curtains.

1730.—A Similar Lot.

1731.—A quantity of Small Curtains and Muslin Hangings.

1732.—Sundry Lot of Stage Hangings.

1733.—A Wire Mattress Cover and 1 Overlay Cover, single size.

1734.—A Single Bed Overlay Cover.

1735.—A Wire Mattress Cover and 1 Overlay Cover, single size.

1736.—A Similar Lot.

1737.—2 Wire Mattress Covers.

1738.—Sundry Wire Mattress Covers.

1739.—A Sundry Lot.

1740.—A Small Cot Mattress and Sundry Lot.

1741.—A Pieces of Green and Fawn Ticking and 3 Pillow Ticks.

1742.—Sundry Lot, Oriental embroidered.

1743.—2 Hand-Embroidered Hungarian Peasant Skirts.

1744.—A White and Gold Fancy Dress Costume.

1745.—3 Pieces of Czechoslovakian Embroidery.

1746.— $3\frac{1}{4}$ yards Orange Lining Satin.

1747.—American Flag.

1748.—3 Lengths Red, White and Blue Bunting, $18\frac{1}{2}$ yards altogether.

1749.—A Large Blackout Curtain.

1750.—A pair of Riding Breeches.

1751.—A Sundry Lot.

1752.—A Large Brown Sateen Curtain.

1753.—2 Pieces Brown Dust Sheeting.

1754.—3 Large Dust Sheets.

1755.—A Similar Lot.

1756.—4 Smaller Dust Sheets.

1757.—Sundry Dust Sheets.

1758.—A Similar Lot.

LOT.

- 1759.—A Blue and White Glazed Chintz Bed Valance.
1760.—A Piece of Carpet Felt, approximately 13 square yards.
1761.—A Similar Lot (*worn*), approximately 18 square yards.
1762.—A Roll of Lining Stiffening and 2 Lengths of Braid.

OUTSIDE EFFECTS, ETC.

OUTSIDE LARDER.

- 1763.—4 Enamel Cream Bowls, 2 Milking Pails, a Yoke, an End-over-end Churn, and Sundry Enamel Ware.
1764.—2 Egg Boxes.

GAME LARDER.

- 1765.—A Deal Cupboard and Rack, 2 Earthenware Bowls and 3 Egg Pannikins.
1766.—4 Egg Pannikins.
1767.—A Large Number of Bottled Fruit and Glass Jam Jars.
1768.—A Heavy Deal Table, 7' 0" x 3' 0".

COKE HOUSE.

- 1769.—A pair of 12-tread Steps, a Deal Table and a Duck Board.
1770.—A Length of Fire Hose and a Nozzle.

OLD GAS HOUSE.

- 1771.—An Aerogen Gasometer and Engine, 2 Pulleys and a Press.

STORE ROOM.

- 1772.—3 Deal Tables and a Quantity of Wooden Boxes, etc.
1773.—3 Folding Tables and a Towel Rail.

VERANDAH.

- 1774.—A Minimax Extinguisher.
1775.—A Fire Extinguisher with Nozzle.
1776.—10 Bentwood Chairs.
1777.—A Child's High Chair.
1778.—A pair of 8-tread Steps.
1779.—2 Chairs, a Stool, a Single Iron Bedstead.
1780.—A Saddle Horse and 2 Pads.
1781.—An Easel and an Artist's Table.
1782.—The Duckboards under the verandah and 2 Trestles.
1783.—An Extending Ladder.
1784.—An Old Dog Grate with Dutch tiles.

Lot.

ENGINE HOUSE.

- 1785.—A Ruston Hornsby Diesel Oil Engine, size No. 6, class H, together with pump and cold air starter, together with a Nawton Taunton Dynamo, Switchboard and 54 Cells, Wooden Stand and Various Connections, and Sundry New Bearings; also the Galvanized Oil Tank and Pump, 35 Old Glass Cells, together with the Wood Stand.
- 1786.—A Minimax Fire Extinguisher.
- 1787.—4 Galvanized Iron Cooling Tanks.
- 1788.—A Quantity of Scrap Fire Bars, Pulley Wheels, etc.
- 1789.—A Holmes .25 h.p. Electric Motor.
- 1790.—A Heavy Oak Table, 9' 6" x 3' 0".
- 1791.—A 10-rung Ladder.
- 1792.—2 Fire Extinguishers with Nozzles.
- 1793.—Sundry Tools.
- 1794.—A Chest of Drawers, a Bentwood Chair and a Valor Oil Stove.
- 1795.—A Fowler 1½ h.p. Portable Engine on a rubber tyred trolley.

SAW SHED.

- 1796.—A Steel Push Bench Circular Saw (3'), together with Shafting, Pulley Wheels and 36 feet of 4" Balatta Belting.
- 1797.—About 32 feet of 6" Balatta Belting.

JOINER'S SHOP.

- 1798.—20 Trestles.
- 1799.—A Foster Mother.
- 1800.—A Zinc Tub and a Joiner's Bench with Vice.

LAUNDRY.

- 1801.—A Deal Table, 9' 0" x 3' 3".
- 1802.—A Long Deal Table, 15' 6" x 3' 9".
- 1803.—A 3-wheel Trolley.

OLD GARAGES.

- 1804.—3½ cwt. (approx.) of Scrap Copper.
- 1805.—5¾ cwt. (approx.) of Scrap Lead Piping.
- 1805a.—A Quantity of Scrap Metal.

GARDENS.

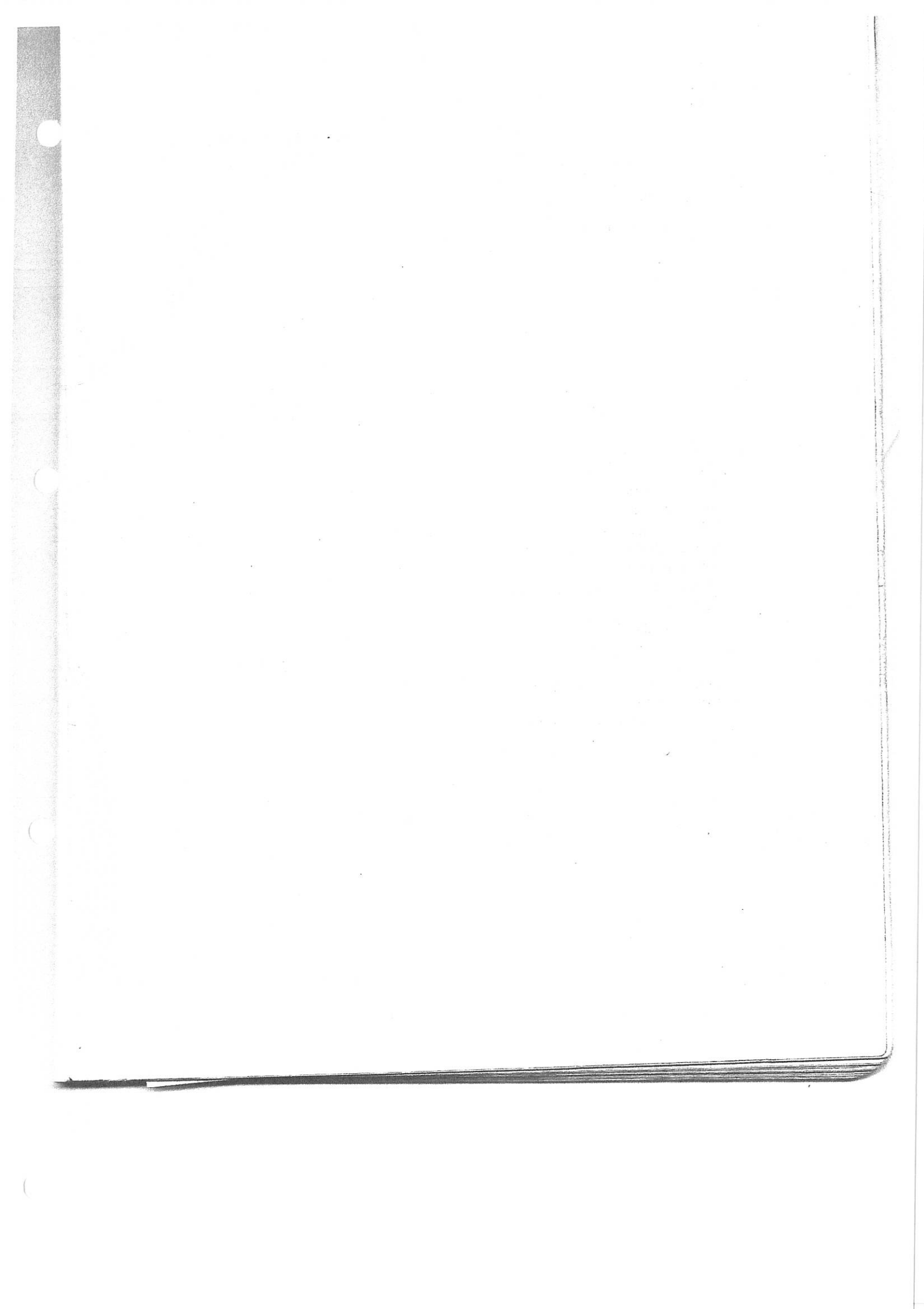
- 1806.—An Oak Settle, a Folding Garden Chair and Sundry Tools (in the loggia).
- 1807.—A Carved Oak Round Backed Arm Chair by Thompson of Kilburn.
- 1808.—A Sundial on a stone pedestal standing on a 3-tier octagonal stone base.
- 1809.—2 Large Garden Seats (*worn*).
- 1810.—A Metal Frame Garden Seat.
- 1811.—A Garden Seat, 6' 0".
- 1812.—2 Garden Tubs.
- 1813.—A Garden Vase on a pedestal with lion masks, 4' high.

- Lot.
- 1814.—A Lead Figure of a young girl holding a bird, 34" high.
- 1815.—A Garden Seat, 6'.
- 1816.—A 'Harcort' Lawn Roller.
- 1817.—A 'Barford and Perkins' Lawn Roller.
- 1818.—A Quantity of Tennis Court Surround Standards.
- 1819.—A 16" Hand Lawn Mower.
- 1820.—An 'Atco' 22" Motor Mower.
- 1821.—An 'Atco' 16" Motor Mower, recently overhauled.
- 1822.—2 Burman Heads for sheep shearing.
- 1823.—An Auler and Shelooke 'Cash' Humane Killer.
- 1824 to 1833.—Bundles of Garden Canes in lots.
- 1834.—A Garden Hand Barrow.
- 1835.—6 Bundles of Wavy Metal Flower Supports.
- 1836.—Another 6 Bundles.
- 1837.—Another 6 Bundles.
- 1838.—5 Bundles of Straight Metal Flower Supports.
- 1839.—Another 5 Bundles.
- 1840.—10 Hazel Garden Screens, 4' high x 3' wide.
- 1841.—12 ditto.
- 1842.—A 5' Teak Garden Seat.
- 1843.— ditto.
- 1844.—Two Small Folding Teak Garden Seats.
- 1845.—5 Folding Teak Garden Seats.
- 1846.—5 ditto.
- 1847.—A Portable 9-gallon, barrel type, Garden Spray with long and short nozzles.
- 1848.—A Bundle of Strawberry Netting.
- 1849.— ditto.
- 1850.— ditto.
- 1851.— ditto.
- 1852.— ditto.
- 1853.—A Paraffin Drum with tap.
- 1854.—A Quantity of Carnation Rings.
- 1855.— ditto.
- 1856.— ditto.
- 1857.—A Dunlop, 16 x 4 Outer Cover for a barrow wheel.
- 1858.—A Bag of Tent Pegs.
- 1859.—A Roll of Netting.
- 1860.—4 Hydrangeas in pots.
- 1861.— ditto.
- 1862.— ditto.
- 1863.— ditto.
- 1864.— ditto.

Lot.

- 1865.—6 Hydrangeas in pots.
1866.—A Poultry House on skids, together with the Poultry Run of 6" wire with 20 Posts and a Gate.
1867.—A Quantity of Glass.
1868.—A Quantity of Seed Boxes.
1869.—A Roll of Wire Netting.
1870.—6 Pots of Carnations.
1871.—6 ditto.
1872.—6 ditto.
1873.—6 ditto.
1874.—6 ditto.
1875.—7 ditto.
1876.—7 ditto.
1877.—A Small Garden Frame, 21" x 39".
1878.—12 Rooted Carnation Cuttings in pots.
1879.— ditto.
1880.— ditto.
1881.— ditto.
1882.— ditto.
1883.—A Short Pair of Steps.
1884.—3 Lots of Carnation Rings.
1885.—2 Small Portable Frames, 39" x 33".
1886 to 1896.—A Number of Indoor Chrysanthemum Cuttings In Lots.
1897.—A Pair of 8-tread Steps.
1898.—6 Pots of Maidenhair Fern.
1899.—A 9-gallon Water Barrow on rubber tyres.
1900.—A 40-gallon Water Barrow on iron tyres.
1901 to 1910.—Garden Tools and Sundries, including gripes, spades, hoes, shovels, sprayers, clippers, baskets, rakes and sundries. In Lots.
1911.—A Rubber-tyred Barrow.
1912 to 1950.—A Large Quantity of Plant Pots from 2" to 12", Orchid Pots, Seed Pans and Saucers. In Lots.

End of Sale.



Monday

- 141 hardware 11/10 13-20-5-0-
 195 Lead Border 1-0-0
 260 Muffin Dish 2-0-0
 262 Pair Plated Candlesticks 2-0-0
 268 Plated Bread Basket 2-0-0
 296 frame 1-sher. in later 10/-
 302 Silver Bowl 23-0-0
 306 silver girl 1-0-0

Look up.

1233 - Sample
 1237 - Sample
 1259 - Sample

Tuesday

- 666 Cabinet 8
 555 Stool
 557 Red Tapestry Stool
 562 Glass Stool
 564 Glass Stool
 1162 Lopho 22/6
 1182 - 13/10 30/-
 1188 Lopho 1/13
 1199 Rosette 32/6
 1204 Stairs of 1/10 1/2
 1219 Gashly 1/10 1/2
 1220 Hanger 1/10 1/2
 1233 - 1/10 1/2
 1237 Crawford - Rail 15/-
 1256 - 1/10 1/2
 1258 - 1/10 1/2
 1279 - 1/10 1/2
 1288 - 1/10 1/2
 1312 - 1/10 1/2
 1330-32 Onen 1/10 1/2

1331 Tenneyson!

Smithwaites
garage & auto P. Office.

11000
Ward.
Feb.

Wally

Wally Wale.
Lath & Sinner

10.0.

1.0.

Copper
big 11
Copper piping
lead

L. W. ARNETT, F.A.I.

CHARTERED AUCTIONEER & ESTATE AGENT, VALUER & SURVEYOR
5 HOUNDGATE, DARLINGTON.

Sales by Auction of Antique and Modern Furniture,
Carpets, Silver, Pictures, etc., on Owners Premises.

**MANY IMPORTANT SALES OF FURNITURE HAVE BEEN CARRIED OUT
BY THIS OFFICE, including : —**

- scored 11*
- Ainderby Manor, Northallerton,**
for the Exors. of the late Mrs. Scurfield (5 days).
- Leeming Garth, Leeming Bar,**
for the Exors. of the late Mrs. Lascelles (4 days).
- Neasham Hill, Neasham,**
for the Exors. of the late Thomas Humphrey, Esq. (3 days).
- The Poplars, Croft,**
for the Exors. of the late Mrs. Marshall (2 days).
- Oakwood, Croft,**
for the Exors. of the late Capt. C. F. Dixon-Johnson (4 days).
- Marske Hall, Marske-by-the-Sea,**
for the Most Hon. The Marquess of Zetland,
P.C., K.G., G.C.S.I., G.C.I.E. (2 days).
- Pepper Arden Hall, Cowton,**
for the Exors. of the late Lady Chermseys (2 Sales).
- Pasture House, Northallerton,**
for the late Major W. H. Williamson.
- Londonderry Lodge, Bedale,**
for Stephen Palmes, Esq.
- Kirby Sigston Rectory, Northallerton,**
for the Exors. of the late Rev. E. W. Atkinson.
- The Hill House, Richmond,**
for Miss E. A. Pease, O.B.E.
- Aiskew House, Bedale,**
for Major Sir Henry de la Poer Beresford Peirse, Bt. D.S.O. (2 days).
- Firby Hall, Bedale,**
for Major Sir Guy Ropner (2 Sales).
- Carlbury Hall, Piercebridge,**
for Major Chetwynd Talbot (2 days).
- Middleton Lodge, Middleton Tyas,**
for Major Sir James H. G. Baird, Bt.
- Bolton Crofts, Richmond,**
for the Exors. of the late Capt. P. C. du S. Leather.
- Ambleside, West Hartlepool,**
for Major Sir Guy Ropner (3 days).
- Heather Cottage, Aysgarth,**
for the Exors. of the late F. S. Graham, Esq. (2 days).
- Grinton Lodge, Grinton,**
for R. J. Colling, Esq. (2 days).
- Crakehall Hall, Crakehall,**
for Major R. Stirling-Stuart (3 days).
- Hurworth Moor, Darlington,**
for Mrs. E. Lloyd-Pease (3 days).
- The Close, Brompton, Northallerton,**
for Mrs. F. D. Williamson (2 days).
- Manor House, Aiskew, Bedale,**
for A. Beresford Peirse, Esq. (2 days).
- Glenview, Cotherstone, Barnard Castle,**
for the Exors. of the late J. H. Armory (2 days).